

Michael HEIM Tenor

Michael Heim is born in Bludenz (Austria) and grew up in Wallgau, Thüringen.

After his study of pedagogy (music) he worked for some years as editor and journalist for culture at the biggest West-Austrian media publisher (Vorarlberger Medienhaus). Parallel to this he studied singing with Prof. Habib Samadzadeh, KS Nicolai Gedda and KS Franzisco Araiza.

His first stage engagement brought him to Stadttheater St. Gallen. He is now working as freelance artist, guest performances took him to the opera houses Zurich, Luzern, Dresden, Vienna, Genoa, Trieste, Tokyo, Leipzig, Chemnitz, Bregenz and to Festivals Salzburg and Schubertiade Hohenems.

Michael Heim sang concerts at Gewandhaus Leipzig, Beethovenhalle Bonn, Glocke Bremen, Philharmonie Essen, Residenz Munich, Frauenkirche and Philharmonie Dresden, at the Lehár Festival Bad Ischl, Konzerthaus and Philharmonie Berlin, Brucknerhaus Linz and at Musiktheater Schönbrunn in Vienna.

Further engagements brought him to the Festival Salzburg with „Nozze di Figaro“, to the opera Zurich as Alfred in „Fledermaus“, to Dresden with 9° Beethoven under Mo. Frübeck de Burgos, to Teatro Verdi in Trieste with „Schöne Galathée“, to Konzerthaus Berlin for „Elias“, to Frauenkirche in Dresden for „Cecilien Mass“, to Schlosstheater Schönbrunn in Vienna as Eisenstein, to Tokyo as Tamino and Alfredo in „Traviata“ as well as to Berlin for „Die Schöpfung“.

Recent and future engagements through the 2025/26 season include Edwin in „Csardasfürstin“ in Bremerhaven and in Essen, Guido in „Nacht in Venedig“ in Kaiserslautern, Tassilo, Eisenstein, Tamino and René in „Graf von Luxemburg“ in Dresden, Narraboth and Walther in "Tannhäuser" in Trieste, Lemminkainen in „Swanhunter“ in Chemnitz, Tamino in Genoa, „Gräfin Mariza" in Trier, "Walzertraum“ in Innsbruck, concerts in New York and Mexico, Don Ottavio in Berlin, Bach's „h-moll Mass“ in Verona and Munich, Eisenstein in Koblenz, „Mozart Requiem“ with Mo. Honeck, "Madame Pampadour" in Zwickau, concerts in Shanghai, Beijing and Los Angeles, "Bettelstudent" and Eisenstein in Meiningen and "Nacht in Venedig" and "Viktoria und ihr Husar" at Festival Mörbisch. Moreover, he sings "Kinder-totenlieder" in Washington, New York and Los Angeles, "Graf von Luxemburg" in Chemnitz, Eisenstein in Milan, Bremerhaven, Görlitz, Solothurn and at Festival Eutin, Herzog in "Nacht in Venedig" in Fulda, Narraboth in Catania, Jenik in "Bartered Bride", Eisenstein and 1° and 3° act Siegfried in Freiberg, operetta concerts in Edmonton, Florestan in Schwerin, "Simplicius" in Innsbruck, "From a House of the Dead" by Janacek in Frankfurt, „The Nose“ at Staatsoper Hamburg, "Lukullus" in Stuttgart, "Carmina Burana" in München, "Ariadne auf Naxos" and "Die Illusionen des William Mallory" in Hamburg, 9° Beethoven in Regensburg, both Siegfriede in Passau, Tassilo in Leipzig and Kaiserslautern, Laios in "Oedipe" at Festival Bregenz und Siegfried in "Siegfried" und "Götterdämmerung" in Bologna.