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# Joo-Anne BITTER Soprano

Joo-Anne Bitter is born in Hameln, she studied Musicology at the University in Munich and privately Singing in Vienna and Italy with Ks. Gertrud Ottenthal and Antonio Carangelo. She made her operatic debut at Kammeroper **Hamburg** as Donna Anna and sang then Leila in "Pêcheurs des perles" in **Mauritius**.

She made her debut at Festival **Erl** as Freia, where she returned in the next years as Eva in "Meistersinger von Nürnberg", as 3° Norne, as Pamina and again as Freia in "Rheingold".

She appeared as Eva Chamberlain in the world premiere of Avner Dorman's "Wahnfried" at Badisches Staatstheater **Karlsruhe**, where she was invited again as Kriemhild in Oscar Straus' operetta "Die lustigen Nibelungen".

Recent and future engagements through the 2026/27 season include Marie in Smetana's "The battered bride" at Staatsoperette **Dresden**, Eva in "Meistersinger von Nürnberg" in **Beijing**, Laura in "Der Bettelstudent" in **Meiningen**, "Vier letzte Lieder" at National Theatre in **Prague**, 9° Beethoven in **Moscow**, Elsa in "Lohengrin" at Festival **Erl**, Elisabeth in "Tannhäuser" and Kurfürstin in "Vogelhändler" at Stadttheater **Klagenfurt**, Countess in "Nozze di Figaro and Elsa in **Lübeck**, "Walküre" and "Rusalka" in **Oldenburg**.

Concert engagements have taken her to Russia, Mexico, Norway, the Czech Republic, Italy and Austria.