

## **Cameron BECKER    Tenor**

Cameron Becker is born in Leawood, Kansas, he graduated with honors from the Mozarteum University in Salzburg, Austria, and from Arizona State University.

He was ensemble member at the theatre **Regensburg**, and moved than to **Karlsruhe** where he was heard as Tamino, Don Ottavio, Pedrillo, Froh, in the title role in “La clemenza di Tito” and as Max.

Recent and future engagements through the 2025/26 season include Fenton in “Falstaff” at Teatro Petruzzelli in **Bari**, Tito in **Heilbronn** and with theatre of **Magdeburg** in **Winterthur**, Pedrillo in **Bremen**, 9° Beethoven in **Milan** and **Lucerne**, Gringoire in “Nôtre Dame” in **St. Gallen**, Bob Boles in “Peter Grimes” at La Fenice in **Venice**, Hoffmann in **München**, Harlekin in “Kaiser von Atlantis” und Mozart Requiem in **Palermo**, 9° Beethoven in **Turin**, “Pulcinella” at Academia Santa Cecilia in **Rome**, Maler in “Lulu” and Jüngling in “Das Paradies und die Peri” at Theater an der Wien in **Vienna**, Pang in **Zürich**, Tamino at Teatro dell’Opera in **Rome**, Mozart Requiem in **Kansas** City, Colin in “L’Ecume des jours” in **Lille** and Erik in **Leipzig**.