

## **Andreja ZIDARIC   Soprano**

Andreja Zidaric is born in Slovenia, she finished her singing studies at the conservatory in Vienna with Uta Schwabe and Michele Friedman and participated in master classes with Thomas Hampson and Jerry Coyle. She is finalist and prize holder of various international competitions such as the Emmerich Smola career grant 2016, the Nico Dostal Competition and the Heinrich Strecker Singing Competition. 2018 she sang in the semi-final of the Lotte Lenya Competition in New York.

During her studies she appeared at Operettensommer **Vienna** and at Stadttheater **Baden** as Stasi in „Csardasfürstin“, as Amber in „Hairspray“ and as Stasi in „Die polnische Hochzeit“ – an operetta in which she performed also in **Germany**.

She was member of the Young Singers Project of Festival **Salzburg** and sang Blonde in „Die Entführung aus dem Serail“ for children and in „Der Rosenkavalier“ at Großes Festspielhaus with Mo. **Welser-Möst**.

Recent and future engagements through the 2025/26 season include „Schikaneder“ at Raimund-theater **Vienna**, „Der Stein der Weisen“ at Landestheater **Innsbruck**, Otilie in „Im weißen Rössl“ and Gretel and Taumännchen in „Hänsel und Gretel“ at Staatsoperette **Dresden**, Rosina in „Barbiere di Siviglia“ at Festival **Jennersdorf**, „Rigoletto“ at Volksoper **Vienna**, Otilie in „Im weißen Rössl“ and Monika in „Das Medium“ at Gärtnerplatztheater **Munich**, Maria in „West Side Story“ at Festival **Mörbisch** and Kondja Gül in „Rose von Stambul“, aria concerts with Norina, Musetta and Adele and Evelynne in „Maske in Blau“ at Herbsttage **Blindenmarkt**,

At Gärtnerplatztheater **Munich** she is singing until 2025/26 Queen of the Night, Gretel, Adele, Olympia, Otilie in „Im weißen Rössl“, Friederike, Anna Reich, Adina, the title role in Lehar's „Friederike“ and Cunegonde in „Candide“.