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Jan ZADLO   Baritone

Jan Żądło is born in Kępno, Poland, he completed his MA studies at The Karol Szymanowski Academy of Music in Katowice. He was a member of the Opera Academy at the Polish National Opera in Warsaw and Le Studio Opéra de Lyon.

2022 he won the 2nd prize in the Otto Edelmann Singing Competition in Vienna, and the 2nd prize in the Giuseppe Di Stefano Competition in Trapani. He also got a prize for the best performance of a song by Mieczysław Weinberg during the International Stanisław Moniuszko Vocal Competition.

He made his operatic debut in the title role of "Don Giovanni" at the Silesian Opera in **Bytom**, he sang Mefistofeles in "La Damnation de Faust" by Berlioz in **Cluj**, Papageno at Grand Theatre in **Poznan**, Donner in "Rheingold" and Messenger in "Oedipus Rex" with Polish Radio Symphony Orchestra in **Warsaw**.

Recent and future engagements through the 2025/26 season include Figaro in "Le Nozze di Figaro" at the **Warsaw** Chamber Opera, Dancairo, Morales, Bardos in "The Miracle or Cracovians and Highlanders" by Jan Stefani, Halabardnik in "Goplana" by W. Żeleński's and "Butterfly" at the Polish National Opera in **Warsaw**, Rodolfo Ghioldi and Cantadores in "Olga" "Butterfly" and "Carmen" at the Baltic Opera in **Gdańsk**, "La Bella Dormente nel Bosco" by Respighi at Opéra de **Lyon**, "Das Wunder der Heliane" by Korngold at Konzerthaus **Freiburg**, a concert with songs of M. Weinberg at Oper **Frankfurt**, 2nd cast Mozart Figaro at **Glyndebourne** Festival, Winston in "1984" by Maazel in **Regensburg** and Mercutio in "Romeo et Juliette" at Festival Gut **Immling**.

He sang concerts with the Polish National Radio Symphony Orchestra, The Polish Radio Orchestra, The Sinfonia Iuventus, The Silesian Philiharmonic, The Świętokrzyska Philiharmonic, The Zabrze Philharmonic and the orchestra of the Polish National Opera.