

## **Anna WERLE Mezzo**

Anna Werle was born in Berlin. She first studied law at Humboldt University in Berlin and at the same time she began her singing studies at University of Arts in Berlin. She is prize winner of several voice competitions in Italy and Austria.

During her studies she made her debut as Dorabella in **Dessau**. She made a concert tournee with Mo. Helmut Rilling as Contralto with „Mass in B Minor“ by Bach to **Vicenza, Bologna, Napoli, Genova** and **Siena**. After her studies she joined the ensemble in **Detmold** with roles like Hänsel and Ramiro in „La finta giardiniera“.

As a guest she sang Gianni Schicchi at the Komische Oper **Berlin** and **Mainz**, Cherubino and Ganymede in „Die schöne Galathée“ in **Dresden**, Verdi Requiem in **Berlin, Hamburg** and **Klosterneuburg**/Vienna, Christmas Oratorio at Gewandhaus **Leipzig**, Dorabella and Cherubino in **Halle**, „Barbière di Siviglia“ in **Nürnberg, Cyprus** and **Calabria**, „Der Prinz von Homburg“ and „Walküre in **Stuttgart**, „Traviata“, „Walküre“ and „Semiramide“ in **Erl** and „Written on Skin“ in **Bolzano, Berlin, Ulm** and **Malta**.

She was heard as Prince Orlofsky in „Fledermaus“ in **Beijing**, Charlotte in „Werther“ in **Regensburg** and **Bremerhaven**, Brangäne in **Bari**, Brangäne, „Cenerentola“, 1. Norn in „Götterdämmerung“ and „Carmen“ in **Sofia**, „Rigoletto“ in **Würzburg**, „The Consul“ in **Görlitz**, New Year's Concerts at Philharmonie **Berlin**, Cavalleria Rusticana in **Klagenfurt**, Adalgisa at Festival Opera på Skaret in **Sweden**, Walküre in **Zürich** and **Stuttgart**, „I Lombardi“ in **Heidenheim**, „Elektra“ and Fenena in **Verona** and Bruckner Te Deum in **Berlin** and **Bonn**.

Recent and future engagements through the 2025/26 season include Fenena, „La Traviata“ and Rossini's Petite Messe solennelle in **Verona**, Verdi Requiem and Christmas Oratorio by Bach in **Berlin**, Donna Elvira, Suzuki and Witch in „Hänsel und Gretel“ in **Rostock**, „The bartered bride“ Staatsoper **Vienna**, „Midsummer Night's Dream at Deutsche Oper **Berlin**, 9° Beethoven in **Bonn**, 2° Mahler in **Bratislava** and Waltraute in „Götterdämmerung“ in **Beijing**.