

Corby WELCH Tenor

Corby Welch was born in Minneapolis, Minnesota, he studied at the University of Minnesota with Lawrence Weller and completed his studies with Rudolf Piernay in Germany at the Hochschule für Musik in Mannheim.

First appearances as Pedrillo and Brighella followed at Staatsoper **Hamburg**, in **Essen**, at Teatro Nacional de São Carlos in **Lisbon**, in **Modena** and **Ferrara**, as Orfeo in "L'Anima del Filosofo" at **Schwetzingen** Festival, **Aix-en-Provence** Festival, **Schleswig Holstein** Festival and **Rheingau** Musik Festival, Nemorino at **Ludwigsburg** Festival, Lucarnio in "Ariodante" in **The Hague** and **Amsterdam** and Telemaco at **Schwetzingen** Festival.

Concert and opera engagements made him collaborate with conductors such as *Kent Nagano*, *Wolfgang Sawallisch*, *Semyon Bychkov*, *Marek Janowski*, *Eije Oue*, *Michael Schoenwandt*, *John Mauceri*, *Zoltán Peskó*, *Helmuth Rilling*, *Thomas Hengelbrock*, *Frieder Bernius*, *Alessandro De Marchi*, *Daniel Reuss*, *Christoph Spering* and orchestras and ensembles such as Deutsches Symphonie Orchester **Berlin**, **Hannover** Radio Orchestra, WDR Symphony Orchestra **Cologne**, **Berlin** Radio Orchestra (RSB), Danish National Radio **Copenhagen**, Orchestra of the Accademia di Santa Cecilia **Rome**, International Bach Academy, RIAS Kammerchor **Berlin**, Kammerchor **Stuttgart**.

Specialties of his vast concert repertoire include the works of Beethoven as well as the Passions by J.S. Bach, the Händel oratorios as well as contemporary composers such as Krzysztof Penderecki, Sofia Gubaidulina and Wolfgang Rihm. His concerts brought him to **France**, **Italy**, Europäisches Musikfest in **Stuttgart** and the **Oregon** Bach Festival.

He sang "Elijah" in **Bremen**, "Paulus" in **Milan**, the "St. Johns Passion" with the Bach-Choir **Gütersloh**, the "St. Matthews' Passion" with the **Lahti** Symphony Orchestra, Mahler's "Lied von der Erde" in **Siegen**, Don José in **Solingen** and 9° Beethoven in **Innsbruck**. Furthermore, he appeared in a world premiere with the Radio Symphony Orchestra **Stuttgart**.

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Recent and future engagements through the 2025/26 season include Bacchus, both Siegfriede, Siegmund, Turiddu, Kaiser, Erik, Tambourmajor, Peter Grimes, Lohengrin, Paul in "Tote Stadt" and "Coq d'Or" in **Düsseldorf**, Tannhäuser and Erik in **Riga**, "Faust Symphonie" in **China**, Tannhäuser and Samson in **Weimar**, Siegmund in **Cluj** and **Budapest**, Alwa in **Heidelberg**, Tannhäuser and Lohengrin in **Tallinn**, Parsifal in **Hagen**, "Gurrelieder" in **Vilnius**, "Lied von der Erde" in **Bilbao**, **Toulon** and **Paris**, Bacchus in **Osnabrück**, Siegfried in **Budapest**, "Poeme de l'amour et de la mer" in **Toulon**, 8° Mahler in **Chemnitz** and **Brussels**, Tannhäuser in **Kaiserslautern**, **Modena**, **Regio Emilia**, **Essen**, **Karlsruhe** and **Frankfurt**, Siegmund in **Leipzig**, Tristan in **Regensburg** and **Shanghai**, Siegfried in **Wuppertal** and **Kansas City**, a Wagner concert in **Wiesbaden**, Paul in "Tote Stadt" in **Mainz** and **Weimar**, 2° act Tristan in **Oviedo** and 9° Beethoven and Lohengrin in **Taiwan**.