

Bartosz URBANOWICZ Bass Baritone

Bartosz Urbanowicz is born in Rzeszów, Poland, where he began his musical education at the Music School of Rzeszów. He graduated with highest honors from the Karol Szymanowski Academy of Music in Katowice.

At the age of 23 he made his stage debut as Warlaam in “Boris Godunov” in **Wroclaw**.

He performed in Poland Leporello, Sparafucile and Verdi Requiem.

He moved to Germany to become member of the National Theatre **Mannheim**. There he sings roles such as Don Magnifico, Don Bartolo, Don Pasquale, Raimondo, Oroveso, Seneca, Ramfis, Dulcamara, Un Frate, Don Alfonso, Leporello, Ferrando, Monterone, Tom, Colline, Biterolf, Titirel, Nachtwächter, Kaspar, Gremin, King René in “Iolantha”, Tschelio in “L'amour des trois oranges”, Lanceotto Malatesta in “Francesca da Rimini”, Dr. Vigelius in “Der ferne Klang”, and Hidulfus in “Genoveva”.

Recent and future engagements through the 2027/28 season include **Breslau** as Leporello, **Cracow** as Don Magnifico, Festival **Bregenz** as Marcello in Franco Faccio’s “Amleto”, **Heidelberg** with “Boheme”, “Nozze di Figaro” and “Traviata”, **Freiburg** as Leporello, Kultursommer **Bad Schwalbach** as Ramfis, **Saarbrücken** and **Ludwigsburg** with Verdi Requiem, Deutsche Oper am Rhein **Düsseldorf** as Don Bartolo and Don Pasquale, **Nuremberg** as Dulcamara, **Hagen** as Don Bartolo, **Prague** as Leporello and **Mannheim** as Warlaam, Titirel, Don Bartolo, Sprecher, Leporello, Don Alfonso in “Cosi fan tutte” and “Lucrezia Borgia”.

From 2026/27 onwards he will be member of the ensemble of Staatsoper **Vienna**, where he will be heard in productions of “Ballo in maschera”, “Nozze di Figaro”, “Bartered Bride”, “Salome”, “Meistersinger” and “Arabella”.