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Nina TARANDEK Mezzo

Nina Tarandek was born in Čakovec, Croatia, she finished her studies at the Conservatory in Vienna with distinction and participated in master classes with Matthias Görne, Angelika Kirchschlager, Barbara Bonney and Michael Schade. She took part successfully at several international voice competitions and won the First Prize at the Fidelio Competition in Vienna.

She made her successful debut at the opera in **Frankfurt** as Alisa in „Lucia di Lammermoor", followed by a new offer for 2° Magd in the new production „Daphne", she sang also at Alte Oper in **Frankfurt** in a concert performance of „Rondine".

She made her debut in Italy at Cantiere Internazionale d'Arte in **Montepulciano** with big success in the female main role in Salvatore Sciarrino's „Luci mie traditrici", the first release in Italy, and she sang this role also at **Bockenheimer** Depot.

She was heard in **Frankfurt** as Cherubin in „Nozze di Figaro", as Carmela in "La vida breve" and as 2° Dame in "Zauberflöte", at Theater an der Wien in **Vienna** in the new production of *Christof Loy* of Henze's „Der Prinz von Homburg", also at Volksoper **Vienna** and as Dorabella at Teatro Teresa Carreno in **Caracas**.

She sang a New Year concert in **Wiesbaden**, recitals in **Abu Dhabi** and in the castle of **Bad Homburg**, Cherubino performances in the new production of "Nozze di Figaro" at Festival **Klosterneuburg**/Vienna, Cherubino and Aeneas in „Dido and Aeneas" at Semperoper in **Dresden**, "Verdi Requiem" in **Cologne** and **Düsseldorf** and Mercedes in the new production „Carmen" at the Festival in **St. Margarethen**. Furthermore, she is heard in **Cuenca**, Spain, with the "C-minor Mass" by Mozart in **Salzburg** with 9° Beethoven and in **Freiburg** as Sesto in "Giulio Cesare".

She was engaged in **Frankfurt** for roles such as Cherubin, Cenerentola, Zerlina, Sesto in "Giulio Cesare", and for productions of "Rienzi", "Carmen", "Don Carlos", "Walküre", "Daphne", "Maria Stuarda", "Tiefland", "Traviata", "Zauberflöte", "Vespri Siciliani", "Gespenstersonate" and "Königskinder".

Recent and future engagements through the 2027/28 season include a Gala Concert with Czech Philharmonic Orchestra in **Prague**, Cherubino and "Lucia" in **Darmstadt**, "Stabat Mater" by Pergolesi at **Weissensee** Festival, "Cunning little Vixen" with Mo. *Welser Möst* in **Munich**, Stabat Mater by Pergolesi at Musikverein **Vienna**, Dorabella in **Vilnius**, 2° Dame in „Zauberflöte" and Mercedes at Festival **St. Margarethen**, Wesendonck Lieder in **Dessau**, Beppe in "Amico Fritz", "Matthäus Passion" and Ortlinde at Festival in **Erl**, a concert with music by Alfano in **Milano** and "Alexander Newski" in **Leipzig**. In **Frankfurt** she is heard as Cenerentola, Dorabella, Ninetta in "Vespri Siciliani", Zerlina, Madame la Rosa in „La gazetta", 2° Dame, Lucilla in "La Fiamma" and in "Forza del destino", "Cunning little vixen" by Janacek and "Parsifal".