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Johannes STERMANN Bass

Johannes Stermann is born in Hamburg, he was a member of Hamburger Knabenchor St. Nikolai, he studied singing at the High School of Music and Theatre, Munich, and graduated 2011 at the University of Music and Performing Arts, Munich. Furthermore, he studied and finished his studies of jurisprudence.

Johannes Stermann was awarded the first prize at the competition "Jugend musiziert" and won a scholarship for his performance of Eremit in "Freischütz" at Festival Schloss **Rheinsberg**.

He made his operatic debut as Osmin at Musikhochschule in **Augsburg**.

Other engagements included Geronimo in "Matrimonio secreto" in <u>Munich</u>, Arkel and Bartolo in "Nozze di Figaro" at Prinzregententheater <u>Munich</u>, Commendatore and Osmin at the Mozart Festival in <u>Bad</u> <u>Reichenhall</u>, Mr. Olsen in Weill's "Street Scene" at Prinzregententheater <u>Munich</u> and Eremit at Bergwaldbühne <u>Wolfratshausen</u>.

More recently he sang Sarastro at National Theatre <u>Taipei</u>, Taiwan, the role of König in "The Princess and the Pea" at Semperoper <u>Dresden</u> and Sarastro in <u>Lyon</u>.

He is a member of the ensemble of Theater <u>Magdeburg</u>, where he is singing Osmin, Marke, Inquisitore in "Don Carlos", Theseus in "Midsummer Night's Dream", Raimondo, Basilio in "Barbiere di Siviglia", Banquo, Bartolo in "Nozze di Figaro" and Sarastro.

Recent and future engagement through the 2025/26 season include "Augsburger Symphonie" in <u>Bayreuth</u>, "Salome" with Mo. <u>Mehta</u> at Staatsoper <u>Berlin</u>, Sarastro at the Festival <u>Klosterneuburg</u>/Vienna, "Ballo in maschera" with Mo. <u>Mehta</u> in <u>Tel Aviv</u>, "Freischütz" in <u>Limoges</u>, "Die Soldaten" at <u>Scala Milano</u>, Bach Magnificat with Mo. <u>Mehta</u> in <u>Tel Aviv</u>, "Rheingold" and "Siegfried" Fafner in <u>Minden</u>, Ochs in <u>Santiago de Chile</u>, Sparafucile in <u>Halle</u>, Osmin at Festival L'arte del mondo" at Goethe Theater in <u>Bad Lauchstädt</u> and Kalchas in "Orpheus in der Unterwelt" at Komische Oper <u>Berlin</u>.

Until 2025/26 he is heard in <u>Magdeburg</u> as König Heinrich, Sarastro, Don Basilio, Colline, Bartolo in "Nozze di Figaro", Baculus in "Wildschütz", Falstaff in "Lustige Weiber von Windsor", Tom, Hunding, Ramfis, Daland, Timur, Fafner, Ochs, Sparafucile, Vodnik in "Rusalka", Kezal in "Bartered Bride", Timur, Swallow in "Peter Grimes", Pistola, Truffaldino, Commendatore, Gremin, Osmin, Rocco and with "Verdi Requiem".