

Ewandro STENZOWSKI Tenor

Ewandro Stenzowski was born in Brazil, he started his singing education at the Music High School in his hometown Curitiba, then he studied at the Staatliche Hochschule für Musik und Darstellende Kunst in Stuttgart with Prof. Ulrike Sonntag and is prize holder with the international singing competitions Bidu Sayão, Francisco Mignone, Villa-Lobos as well as a competition in Rio de Janeiro and the competition Carlos Gomes.

He attended master classes with Carlo Bergonzi in Italy and was heard in oratorios and masses such as "C-major Mass" by Mozart, "Dixit Dominus" by Händel, "Missa Diligite" of Camargo-Guarnieri, "Textos de Florbela" of Denise Mohr (world premiere), "G-major Mass" by Schubert, "Cânticos" by José Penalva, "Weihnachtsoratorium" of Saint-Saëns and "C-major Mass" by Beethoven. He recorded a DVD with works by the Brazilian Rococo composer José Maurício de Nunes Garcia.

He made his debut with a cantata of Bach under the baton of Helmuth Rilling.

In Rio de Janeiro he sang in "Il Guarany" and also Janek in "Makropulos Affair", he appeared at Guaíra Theatre in Curitiba, Teatro da Paz in Belém, in Brasília, in Recife, in São Paulo, as well as Teatro Amazonas in Manaus and Puerto Iguazú in Argentina.

First contracts in Europe include an engagement with the opera studio in Stuttgart, where he was heard in various productions, at Wilhelma Theater in Stuttgart he sang Quint in "Turn of the screw" and Don Ottavio in "Don Giovanni". He sang Schubert's „Mass in es-major“ in Küssnacht, Switzerland, an opera concert in Stuttgart, Stewa in "Jenufa" in Detmold, "Les sept dernières paroles du Christ en croix" by Cesar Franck in Mainz and Gonzalve in "L'heure espagnole" in Freiburg.

He was engaged in Detmold, where he was heard as Nemorino, Narraboth, Cassio, Rodolfo, Alfred in "Fledermaus", Chateaufort in "Zar und Zimmermann" and in "Zauberflöte".

Recent and future engagements through the 2025/26 season include Stewa in Görlitz, Duke in "Rigoletto", Rodolfo, Alfred, Cavaradossi, Erik and the title role of Händel's "Jephta" in Detmold, Stewa in "Jenufa" in Darmstadt, "La finta giardiniera" in Heilbronn, "Rigoletto" Duke in Osnabrück, Macduff in Gießen, "Lulu" in Heidelberg, a Gala concert with arias of Alfredo, Barinkay, Sou Chong at Festival Alden Biesen in Belgium, Dvorak Stabat Mater in Dortmund, Aegisth, Erik, "Rheingold" Mime, Prince in "Rusalka" and Riccardo in "Ballo" in Erfurt, "Doktor Faust" by Busoni in Florence, Guido Bardi in "Florentinische Tragödie" in Kaiserslautern, Erik at Teatro Petruzzelli in Bari, Festival Bergen, in Sao Paulo and Wiesbaden, Traviata Alfred at Zomeroper in Belgium, Verdi Requiem in Miskolc, Erik in "Flying Dutchman" and Prince in "Rusalka" in Massy and "Parsifal" and Narraboth in Palermo.