

Dorothea SPILGER **Mezzo**

Dorothea Spilger is born in Landshut, Germany, she graduated from the University of Music and Performing Arts in Munich obtaining her master's degree.

She is a laureate of the competition Kammeroper Schloss Rheinsberg, the International Johannes Brahms Competition for Song, the Competizione dell'opera and the International Antonín-Dvořák-competition for Opera and Song. She has also recorded a solo program of opera arias with the Symphony Orchestra of the Czech Radio Prague under the baton of *Ondřej Lenard*.

First contracts brought her to Opera National de **Lyon**, to Gärtnerplatz-theater **Munich**, to **Erfurt**, Festspiele **Erl** and National Theatre **Prague**, **Danish National** Opera and **Wexford** Festival.

Recent and future engagements through the 2027/28 season include **Scala Milano** for “Meister-singer von Nürnberg”, “Christmas Oratorio” and as Hänsel, **Braunschweig** as Lisa in “Die Passagierin”, Fenena and Siebel, **Copenhagen** Festival with “Gianni Schicchi” and **Münster** as Martesa in “Argenore”. She sings with Danish National Opera Maddalena, La Scaramouche in “La Fête Galante”, Amneris and Estella in “La vendetta” in **Aarhus** and **Copenhagen**, Venus, Amneris, Foreign Princess in “Rusalka”, Ortrud, Mere Marie, Santuzza, Maddalena, Carmen and Offred in “The Handmaid’s Tale” in **Karlsruhe**, Maddalena in **Freiburg**, Verdi Requiem in **Bremerhaven**, Eboli in **Helsinki** and **Kaiserslautern** and “The Handmaid’s Tale” in **Kiel**.