

Mickael SPADACCINI Tenor

Mickael Spadaccini was born in Charleroi, Belgium, he studied singing at the “Verdi Accademia” in Busseto with Carlo Bergonzi and at the “Universita del bel canto” in Modena with Mirella Freni. He received his singing diploma at the Conservatory in Liège, where he studied with Mo. Nicholas Christou.

His first contracts were Pinkerton at the Festival in Asolo, Ismaele at Teatro Regio in Parma and in Reggio Emilia, Werther in Gand, Don José at Teatro Ponchielli in Cremona, “Rigoletto” Duke in Terni and Radames at an open-air festival in Brussels.

He sang Alfredo at Festival Terre Verdiane, Canio in Pavia, Cremona, Brescia, Ferrara, Jesi, “Edgar” and “Attila” in Gand, “Boheme” and “Carmen” in Liège, a concert with José Cura in Nancy, Turiddu/Canio in Modena, Lucca, Pisa and Livorno, Gerardo in “Caterina Cornaro” at the festival in Asolo, “Rigoletto” in Avenches, “Manon Lescaut” in Pilsen, Maurizio in “Adriana Lecouvreur” in Kosice, Romeo in an open-air festival in Belgium, Don José in Cagliari and Anvers, “Rondine” in Nancy, an opera concert at Concertgebouw in Amsterdam, and Des Grieux in “Manon Lescaut” and Don José in Tallinn.

Furthermore he sang Radames in an open-air “Aida” in Paris, Lohengrin in Bratislava, Hoffmann in Belgium, Jesi and Pavia, Andrea Chenier in Gent, “Lombardi” in Utrecht, “Ballo in maschera” in Alden Biesen, Hoffmann and Radames in Skopje, the new productions of “Tosca”, “Werther”, “Damnation di Faust”, “Hoffmann’s Tales”, “Macbeth” and Nino Rota’s “Aladin und die Wunderlampe” in Saarbrücken, “Carmen” in Livorno, Lucca, Pisa and Tallinn, “Boheme” in a summer production in Brussels and Liège and Pinkerton in Colombia. He was heard as Hoffmann in Brescia and Como, as Don José in Tallinn, as Cavaradossi in Saarbrücken, as Werther in Buenos Aires, in “Dialogues des Carmelites” in Bari, as Alfredo and Cavaradossi in Brno, as Canio at Semperoper Dresden, with “I gioielli della Madonna” and “Mefistofele” in Freiburg, as Don José and in “Manon” in Vilnius, as Werther in Trieste, as Romeo in Gent and as Don José in Darmstadt.

Recent and future engagements through the 2025/26 season include “Jerusalem” in Freiburg, Hoffmann in Wuppertal, “Tosca”, “Jenufa”, “Ballo” and “Simone Boccanegra” in Darmstadt, “Rondine” in Graz, “Carmen”, “Manon”, “Traviata” “Don Carlos”, Eleazar in “La Juive” and “I Lituani” in Vilnius, “Werther in Bremen, “Manon Lescaut” in Osnabrück, “Giulietta e Romeo” by Zandonai and Werther in Braunschweig, a gala concert at Gasteig in Munich, “Edgar”, “Tosca” and concerts in St. Gallen, Don Carlos in Cracow, Pinkerton in Jesi, Radames in Magdeburg, Hoffmann in Wuppertal, Brno and Würzburg, Canio in Bucharest, Alvaro in “Forza del destino” in Augsburg, Gabriele Adorno in Mainz, Cavaradossi in Warsaw and Magdeburg, Radames in Luxor, Don Carlos, Don Jose and Otello in Brno, Verdi Requiem in Brixen, “Damnation di Faust” in Latvia, “Cecilia” by Refice and Canio in Cagliari, Stiffelio in Aachen, “Traviata” in Cosenza, Turiddu, Don Jose, Pinkerton in Massa Marittima, Don Jose, Rodolfo and Hoffmann a Bratislava, Canio a Thessaloniki, “Boheme” in Seoul e Trient, Manrico in Pilsen, Calaf in Perugia and Spoletto, Turiddu in Livorno, Werther in Tbilisi, Pinkerton in Genoa and Don Jose in Schwerin.