

## **Evert SOOSTER    Bass**

Evert Sooster was born in St. Petersburg, he studied at the conservatory in St. Petersburg and at the University of Music in Vienna.

First contracts brought him to Festival Schwetzingen and to Opéra du Rhin in Strasbourg as Masetto conducted by Thomas Hengelbrock and staged by Achim Freyer, to Prinzregententheater in Munich and to Theater an der Wien in Vienna as Plutone in “L’Orfeo” with Ivor Bolten, to Marseille with “Die Schweigsame Frau” and to Teatro San Carlo of Naples as Abimelech in “Samson et Dalila”.

He was heard at Finnish National Opera of Helsinki as Henry VIII in “Anna Bolena” with Elina Garanca, at Festival Salzburg as König in “Die Liebe der Danae” and as a Philister in “Samson et Dalila” conducted by Valery Gergiev, at Hessisches Staatstheater in Wiesbaden as Boris Godunov and Collin, in Milan in “Assasino nella Cattedrale” with J. Carreras and in Budapest as Mephistopheles in “Damnation di Faust” and as Boris Godunov.

Recent and future engagements through the 2025/26 season include Verdi Requiem in Herford and Bad Kissingen, Don Basilio and Sarastro/2° Geharnischter at Festival Erl with Mo. Kuhn, Boris Godunov, Fiesco and Gremin in Ekaterinburg, Odessa and Novosibirsk, Commendatore and 1° Soldat in “Salome” in Linzi, Creon in “Oedipus Rex” in St. Petersburg, “The Legend of the Invisible City of Kitezh” by Rimsky Korsakoff, Re in “Aida” and Donizetti Requiem at Festival Bergen, concerts at Festival Salzburg, “Lady Macbeth of Mzensk”, “Koma”, “Tannhäuser” and “Simone Boccanegra” at Stadttheater Klagenfurt, “Ewiger Friede” by Norbert Sterk and “Die Verbesserung der Welt” in Vienna, “Acis and Galatea” in Rostock and in Vienna, Procida, “Tabarro” and “Stunning Little vixen” by Janacek in Freiburg in Breisgau, Dulcamara, Commendatore/ Leporello, Vodnik and Biterolf in “Lohengrin” in Klaipeda, Lithuania, Sarastro at “Sommer Klassik” Festival in Lech, Commendatore in “Don Giovanni” in Bregenz and Surin in “Pique Dame” in Leipzig.