

Ilya SELIVANOV Tenor

Ilya Selivanov is born in Leningrad, he graduated with honors from the Choral School Glinka and later on from the Faculty of choir conductor of the St. Petersburg State Conservatory "Rimsky-Korsakov", he won several Voice Competitions in Russia and Estonia.

He was a member at the Mariinsky Theatre in **St. Petersburg** where he sang Lenski in the new production of "Eugen Onegin" with Maestro Gergiev, Kuraghin in the new production of "War and Peace" directed by Graham Vick and conducted by Valery Gergiev. Prince in "Rusalka", Levko in "May Night", Gritsko in "Sorochynsky fair", Guidon in "Coq d'Or", Gvidon in "Zar Saltan", Prince in "Love for the three oranges", Almaviva, Alfredo, Don Ottavio and Cosi Ferrando.

First concert engagements outside of Russia brought him to **Milan**, Théâtre du Capitole in **Toulouse** and **Bordeaux**, in **Geneva** and at Brucknerhalle **Linz**.

In Teatro la Fenice in **Venice** he was heard in a concert with Russian arias and songs, further he sang concerts at Wigmore Hall **London**, in **Bari** and at Prinzregententheater in **Munich**.

Recent and future engagements through the 2024/25 season include Alfredo in "Traviata", Prince in "Love for the three oranges" and in "Rusalka", Gualtiero in "Pirata" and Fernando in "Favorite" in **St. Petersburg**, Lenski and Alfredo in **Sofia**, Prince Myshkin in "Idiot" in **Moscow**, "Mavra" and "Renard" by Stravinsky in **London**, "Jewish folk poetry" by Shostakovich and Dvorak Requiem in **Hamburg**, Lenski in **Prague**, Alfredo in "Traviata" in **Dortmund**, "Boheme" in **Wroclaw**, Poland and Vaudemont in "Iolanta" at Suntory Hall in **Tokyo**, "Mazeppa", "Pique Dame" and "Lady Macbeth from Mzensk" in **Paris** and Prince in "L'amour des trois oranges" in **Beijing**.

Until 2024/25 he is member of the ensemble at Bolshoi Theatre in **Moscow**, where he is singing Alfredo, Prince in "Rusalka", Lykov in "Tsar's bride", Lenski, Rodolfo, Myshkin in "The Idiot", Guidon in "Tsar Saltan", Vaudemont in "Iolanta", Iskra in "Mazeppa", Narraboth and Candide.