

Wolfgang SCHWANINGER Tenor

Wolfgang Schwaninger, a lawyer, studied singing in Karlsruhe with Marty Beck, at Mozarteum in Salzburg with Prof. Martha Sharp, furthermore with KS Jean Cox, KS Anna Renolds and Prof. Jan Hammar.

He started his career as lyric tenor at Gärtnerplatztheater in Munich singing Tamino, Belfiore, Belmonte, later also Duke, Don José, Hoffmann and Canio, then he added to his repertoire roles like Max (Dresden) Florestan (Leipzig and Tokyo), Bacchus (Munich, Wiesbaden, Darmstadt, Leipzig) and sang in many European countries but also in Japan, USA and Canada.

Wolfgang Schwaninger worked with stage masters like August Everding, John Dew, Claus Guth, Hans Peter Lehmann, Loriot and Klaus Maria Brandauer, and conductors like Herbert Blomstedt, Christian Arming, Gustav Kuhn and Constantinos Carydis.

He sang many concerts with Südwest Rundfunk Stuttgart, Mitteldeutscher Rundfunk Leipzig and the Bavarian Radio Munich.

He made his debut at the Wagner Festival in Erl as Loge and in Trier as Siegmund followed by his successful debut as Tristan in Münster. He sang his first Stolzing in „Meistersinger von Nürnberg“ at the theatre in Hildesheim as well as “Fidelio” in Augsburg and with Mo. Arming in Tokyo, “Lulu” and Erik in Münster und „Aufstieg und Fall der Stadt Mahagonny“ in Munich.

He sang "Aufstieg und Fall der Stadt Mahagonny" in Tel Aviv, „Peter Grimes“ and Hüon in „Oberon“ in Münster, "Aufstieg und Fall der Stadt Mahagonny" and Tristan in Augsburg, Hoffmann in Darmstadt, "Mahagonny" in Leipzig, Siegmund in Taipeh, „Fidelio“ in Rouen and the new production “Tote Stadt” in Innsbruck. He was heard in "Aufstieg und Fall der Stadt Mahagonny" in Innsbruck and Leipzig, "Die Reise von E. A. Poe" in Braunschweig, as Lohengrin in Coburg, with "Tote Stadt" in St. Gallen, in "Florentinische Tragödie" in Lübeck, and in "Candide" at Staatsoper Berlin.

Recent and future engagements through the 2025/26 season include Stolzing in Erl, "Aufstieg und Fall der Stadt Mahagonny" in Münster, "Tote Stadt" in Magdeburg, concerts in Nuremberg, Stolzing in Beijing, Hüon in "Oberon" in Gießen, Hoffmann in Vienna and Salzburg, Florestan and Erik in Vilnius und Mannheim, Stolzing in Chemnitz, Erik in Lübeck, Loge at Festival Erl, Paul in Budapest, "Tristan und Isolde" and "Meistersinger "Aufstieg und Fall der Stadt Mahagonny" in Innsbruck, “Meistersinger von Nürnberg“ in Beijing, Stolzing in Poznan, Tschaikowski's „Cherevichki“, in Hildesheim, „Freischütz“, „JFK“ and „Die letzte Verschwörung“ in Augsburg, Bacchus in Halle, “Lanzelot“ by Dessau in Weimar and Erfurt, „Turn of the screw“, „Gespenstersonate“, “Albert Herring“, „Owen Wingrave“, Herodes, Hexe und Aegisth in Lübeck and Herodes in Bremen, Karlsruhe and Tel Aviv