

Anne SCHULDT Mezzo

Anne Schuldt is born in Rostock. She received her vocal training at the University of Music in Weimar and attended master classes by Christa Ludwig, Françoise Pollet and Brigitte Fassbaender, who invited the young mezzo to join the Tiroler Landestheater in Innsbruck. There she sang Komponist, Olga, Fricka, Idamante, Margret, Quickly, Niklausse in "Tales of Hoffmann", Fatima in "Oberon" and Mère Marie in "Les dialogues de Carmélites".

Her next engagement was in Braunschweig, where she sang a. o. Brangäne, Dorabella, Herodias, Maddalena, Charlotte and Santuzza.

Recent and future engagements through the 2025/26 season include Mannheim, Dessau, Ulm, Kassel, Gera and Karlsruhe, furthermore Weimar as Dido in "Dido and Aeneas", Festspiele Erl as Waltraute, Festival Rheinsberg as Dorabella, Erfurt with "Parsifal" and "Der Zwerg", Staatsoper Berlin with "Summer Day" by Nikolaus Brass, Dresden with Mozart's "Mass in C major", Innsbruck with a recital, Chemnitz as Waltraute, Fricka, Annina and Gertrud in "Hänsel und Gretel", Braunschweig with "Christmas Oratory" and a Mahler concert and Fricka in "Walküre", Freiburg with "Lobgesang", Wiesbaden for "Walküre" and "Meistersinger", Innsbruck as 3rd Dame in "Zauberflöte", Heidenheim and Modena as Venus, Komische Oper Berlin with "Tom Sawyer" by Kurt Weill, Rome with "Elektra" with Mo. Pappano and Dessau as Brangäne.

In addition to her operatic work she frequently performs in concert halls with her repertoire ranging from baroque to modern music, recently she sang Händel's "Messiah", Honegger's "Le Roi David", "Requiem" by Reger, Duruflé and Verdi, Brahms' "Alto Rhapsody" and "Lied von der Erde". She is also an enthusiastic Lieder singer and has successfully presented works and song-cycles by Schubert, Brahms, Wolf, Strauss, Wagner and Mahler.