

Philipp SCHÖLLHORN Bass

Philipp Schöllhorn is born 1997 in Freiburg im Breisgau, he finished the High School of “Wiener Sängerknaben” and received his Bachelor in singing at the University for Music in Vienna.

In the season 2020/21 he received the first prize at the competition “Musica Juventutis” and also at the competition “ZukunftsStimmen” of Elina Garanca.

He sang “Theresienmesse” with Mo. Arming in **Monte Carlo**, performed in “Der Mieter” with Mo. Ono in **Frankfurt**, in “The Bassarids” with Mo. Nagano in **Salzburg**, in “Nozze di Figaro”, Don Basilio in “Barbiere di Siviglia” and Leporello at Schlosstheater Schönbrunn in **Vienna**, in “Mozart Requiem” at Minoritenkirche **Vienna**, Colas in “Bastien und Bastienne” with Opera Nova in **Vienna** and “Figaro und die DetektivInnen” at Theater an der Wien in **Vienna**.

Recent and future engagements through the 2025/26 season include Landestheater **Salzburg** as Sarastro, Zuniga, Don Basilio in “Barbiere”, Frank in “Fledermaus”, Nardo in “La finta giardiniera”, Polizeikommissär in “Rosenkavalier” and productions of “Angels in America”, “Creation” by Haydn and “Iolanta” and Konzerthaus **Vienna** with a Schubert Mass, **Freiburg** with “Christmas Oratorio” and Missa Brevis by Mozart, Dom in **Salzburg** with “Missa in C” by Mozart, **Recklinghausen** with “L’enfance du Christ”, **Graz** with Dvorak Requiem, “Jahreszeiten” by Haydn and “Elias”, Festival **Salzburg** as Diener in “Capriccio” with Mo. *Thielemann*, Festival **Gars am Kamp** with “Traviata” and Kammeroper **Vienna** with “Der Prozess” and as Don Basilio in “Barbiere di Siviglia”.