

Camille SCHNOOR Soprano

Camille Schnoor was born Nice and began studying music at the Conservatoire National de Région in Nice where she was awarded the first prize with distinction in piano and chamber music at the age of fifteen. She continued her studies at the Conservatoire National Supérieur de Musique de Paris where she graduated as a concert pianist. At the same time, she started to study voice at the Conservatoire Maurice Ravel in Paris, she also studied ballet at the Centre de Danse du Marais in Paris.

Camille Schnoor attended master classes at the Academy of the Schleswig-Holstein Musik Festival, the Accademia della Voce in Turin, the Maastricht Jekerstudio, and the Academy in Modena with Mirella Freni.

She performed at the Opéra de **Nice**, the Circolo de la Stampa in **Turin**, the Parkstad **Limburg** Theater Kerkrade, the Goethe Theater **Bad-Lauchstädt** and at the Festspielhaus **Baden-Baden**. She sang Mahler's "2nd Symphony" in **Maastricht** and Micaela at Opernwerkstatt am Rhein.

She sang in **Aachen** Gretel, Papagena, Maria in "West Side Story", Luisa in "Luisa Miller", Agathe, Marie in "Bartered Bride", Traviata and Verdi Requiem and in **Kassel** Luisa Miller.

Recent and future engagements through the 2025/26 season include Butterfly in **Limoges** and **Rouen**, Fiordiligi at Festival **Bergen**, Donna Elvira in **Innsbruck**, Hilda in "Sigurd" in **Nancy**, opera concerts in **Vichy** and **Lausanne**, Hanna Glawari, Butterfly and "Rusalka" in **Nice**, 9^o Beethoven in **Paris**, **München** and **Antwerp**, Ariadne auf Naxos and Lena in "La Princesse jaune" in **Limoges**, Ariadne in **Budapest**, Mimi in **Aachen** and at Festival **Klosterneuburg** / Vienna, Schumann concerts in **Hamburg**, Blumenmädchen in "Parsifal" in **Bayreuth**, an opera concert with arias from "Boheme", "Butterfly" and "Faust" in **Orange** "Les Sentinelles" at Opera **Bordeaux** and Opera comique **Paris**, Hanna Glawari and Mimi in **München**, operetta concert in **Stuttgart**, Foreign Princess in "Rusalka" in **Marseille**, Butterfly and Desdemona at Festival **Heidenheim** and Rosalinde in **Lille**.

At Gärtnerplatztheater **München** she is heard as Donna Elvira, Hanna Glawari, Pamina / 1^o Dame, Fiordiligi, Mimi, Tatiana and Giulietta in "Hoffmann".