

## **Mischa SCHELOMIANSKI Bass**

Mischa Schelomianski was born and grew up in Moscow, after studying communications engineering he transferred to Moscow High School for Culture and finished his studies in singing and as chorus master. Later he graduated at Frankfurter Hochschule für Musik und Darstellende Kunst in postgraduate studies of opera and concert.

After winning the voice competition European Union Opera he made his successful debut as Gremin at the Festival in **Baden Baden**.

His next guest contracts were for Gremin in **Paris**, **Geneva** and **Frankfurt**, for Collin in **Enschede**, Staatsoper **Hamburg** and **Frankfurt**, for Sarastro in **Salzburg**, with "Cunning little vixen" by Janacek in **Antwerp**, for Philipp at Staatsoper **Hamburg**, with "Verdi Requiem" in **Hannover** and with Mo. **Rilling** in **Oregon**, for Pogner, Leporello and Timur in **Dortmund** and with concerts in **Zurich**, **Paris** and **Cologne**.

He sang at **Glyndebourne** Festival Gremin with new contracts for Marke in "Tristan and Isolde" and for Watergnome in "Rusalka", in **Lyon** Gremin (with new contract for "Mozart and Salieri") and in **Vienna** Leporello, Collin, Sarastro, Mozart Figaro and "Rusalka".

He was heard at Staatsoper **Hamburg** as Philipp and Seneca, in **Strasbourg** with "Hans Heiling" and "Oedipus Rex", at Festival **Schleswig Holstein** in "Rusalka" and as Osmin, in **Hannover** as Rocco, in **Berlin** as Leporello, in **Teneriffa** as Collin, at Staatsoper **Munich** as Gremin, in **Cologne** as Sarastro and Marke, in **Frankfurt** with "Tsar's bride" and "Ballo in maschera", in **Paris** for "War and Peace" and "Ballo in maschera", in **Bern** as Gremin and in **Stuttgart** with "Mozart Requiem".

Furthermore he sang "Rusalka" in **Tokyo**, Janacek's "Cunning little vixen" and "Rusalka" in **Glyndebourne**, Kecai in "Bartered Bride" in **London**, Osmin in **Prague**, "Fidelio" in **Nice**, "Betrothal in a Monastery" in **Toulouse** and **Paris**, "La Cerisaie" in **Paris**, "Rusalka" in **Frankfurt** and **Montpellier**, "Otello" in **Bordeaux**, "Cunning little Vixen" at Festival in **Bergen**, "Iolanta" in **Metz** and **Nancy**, Otello in **Valencia** and "Rusalka" in **Copenhagen**. He was heard as Gremin in **Montpellier**, with Glagolitic Mass in **London**, as Don Fernando in "Fidelio" in **Paris** and **Brussels**, with 14° Shostakovich in **Caen**, as Osmin in **Metz**, with "Rusalka" in **Santiago de Chile**, as Osmin in **Aix en Provence** and in **Bremen**, as Leporello in **Vienna** as well as Gremin in **Limoges** and "Luisa Miller" in **Kassel**.

Recent and future engagements through the 2025/26 season include Wurm and Osmin in **Kassel**, "Rusalka", "Mozart i Salieri" and "Iolanta" in **Tours**, Osmin in **Dresden**, "Oedipe" in **London**, Gremin and Sparafucile in **Metz** and **Reims**, "Werther" in **Bergen**, Glagolitic Mass in **Paris**, Boris Godunov in **Krefeld**, "Coq d'Or" in **Lyon** and **Adelaide** Australia, "Romeo et Juliette" in **Kaiserslautern**, Schostakowitsch concerts in **Kassel**, "Turandot" in **Strasbourg**, "War and Peace" in **München**, "Pique Dame" at la Monnaie in **Brussels**, Wurm in "Luisa Miller" in **Tours**, Rocco and Timur in **Dijon**, "Rusalka" in **Marseille**, Ochs, "Luisa Miller" and Ramfis in **Avignon**, Daland and Vodnik in **Massy**, "Coq d'Or" and Rocco in **Nancy**, "Melancholie des Widerstands" at Staatsoper **Berlin**, "Betrothal in a monastery" at Theater an der Wien in **Vienna**, "Bluebeard's Castle" in **Biel** and **Bregenz** and Ramphis in **Metz**.

In concert he was heard with Orchestre de Paris at the Salle Pleyel **Paris** with Schumann's "Faust-Scenes", with the Royal **Stockholm** Philharmonic and the **Bamberger** Symphoniker with "Verdi Requiem", with MDR **Leipzig** ("Nelson Mass", Mendelssohn's "Erste Walpurgisnacht" and Stravinsky's "Les Noces"), and with the Orchestre National des Pays de la Loire **Lyon** ("Mozart Requiem").