

Héctor SANDOVAL Tenor

Héctor Sandoval was born in Mexico, he began his voice studies at the Conservatory of Mexico City and continued his studies at the Music University in Vienna, furthermore he worked with F. Araiza. First guest performances led him as Ferrando, Belmonte, Tamino, Almaviva, Idamantes, Lindoro, Ismaele, Duke to Vienna, Salzburg, Lima, Kaiserslautern, Heidelberg, Cologne, Nuremberg, Braunschweig, Mexico City.

He sang successfully in Düsseldorf ("Rigoletto"), Vienna Volksoper ("Boheme"), Bielefeld (Alfredo, Nadir), Braunschweig (Rinuccio), Darmstadt ("Ballo", "Traviata"), Jerez and Lucerne ("Rigoletto") Wuppertal ("Traviata"), Aachen ("Tosca"), and in Washington Cardona in "Dona Francisquita" with Plácido Domingo as conductor. He was heard as Werther, Edgardo and Cavaradossi in Kiel, as Alfredo in Schwerin, in gala concerts in Antwerp, Essen and Frankfurt, as Riccardo in Bremerhaven, as Romeo and Riccardo at Wichita Opera, USA and in Bielefeld with "Luisa Miller" and "Lakme".

He received contracts for Cavaradossi and "Rigoletto" in Innsbruck, for "Lakme" in Sofia, for Faust in Kansas, USA, for "Ballo in maschera" in Bremen, for a gala concert in Berlin, for a concert „Viva Espana“ in Essen, for Radames in Stuttgart and for „Ballo in maschera“ in Frankfurt. He sang Pinkerton in Cologne, "Rigoletto" and Andrea Chenier in Innsbruck, Andrea Chenier and Cavaradossi at Festival Bregenz, "Alzira" in St. Gallen, "Rigoletto" in Berlin, Athens and Hannover, a Puccini concert in Rennes, Andrea Chenier in Wichita, USA, as well as "Rigoletto" in Oslo.

He sang "Ballo in maschera" in St. Gallen and Zurich, "Aida" in Parma, Modena and Reggio Emilia, "Butterfly" in Sevilla, "Ballo in maschera" in Parma and Modena, "Verdi Requiem" in Stockholm, "Rigoletto" in St. Gallen and Warsaw, "Tosca" at Wichita Opera, "Aida" at Staatsoper Vienna, "Ballo in maschera" in Frankfurt and "Boheme" in Mexico. He made his debut as Des Grieux in "Manon Lescaut" in Brussels, as Luigi in "Tabarro" in Cologne, as Manrico in Denmark, as Don Carlos in Moscow and with "Mefistofele" in Budapest and sang Luigi in Helsinki, Gabriele in Toulon, Pollione and Calaf in Kassel, Don Carlos and Gabriele in Moscow and Andrea Chenier in Prague and Vienna.

Recent and future engagements through the 2025/26 season include Manrico in Tokyo, a Verdi Gala in London, Cavaradossi in Mexico, "Rigoletto" in Riga, Pollione in Kassel and Tel Aviv, "Tabarro" and concerts in Taiwan, "Gioconda" in Malmö, "Tosca" in Cardiff and with Mo. Thielemann at Festival Salzburg, Don Carlos in Braunschweig, "Aida" in Dortmund, "Norma" in Buenos Aires, "Butterfly" in Copenhagen, "Forza del destino" in Santiago de Chile, "Tosca" in Vigo, Don Carlos at Bolshoi in Moscow, "Butterfly", "Giovanna d'Arco", "Due Foscari" and "Trovatore" at Festival Heidenheim, Cavaradossi and Andrea Chenier in Prague, "Aida" in Chemnitz, Florestan in Mexico, "Simone Boccanegra" and "Cavalleria" in Tel Aviv and Calaf in Sevilla.

Héctor Sandoval has already recorded numerous CD productions, a. o. "Barbiere di Siviglia", "Capuletti ed i Montecchi" and "Dona Francisquita" in Dresden, lastly appeared a zarzuela-CD in collaboration with the Baden-Baden Philharmonie and a CD with up to now unpublished songs and arias of Leoncavallo.