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## Timothy RICHARDS Tenor

The Welsh tenor Timothy Richards studied at the Royal Welsh College of Music and was later awarded an entrance scholarship to the Royal Northern College of Music, Manchester. He won the Towyn Roberts Scholarship at the Royal National Eisteddfod of Wales.

He made his professional operatic debut as Alfredo in "Traviata" for Welsh National Opera in **Cardiff**, followed by contracts in **Basel**, **Innsbruck** and **Oslo**.

Since his debut at Semperoper <u>Dresden</u> as Italian Tenor in "Rosenkavalier" and Rodolfo in "Boheme" he appeared in the leading tenor roles like Rodolfo, "Rigoletto" Duke, Riccardo, Pinkerton, Cavaradossi, Luigi, Don José, Hoffmann, Werther at Staatsoper <u>Berlin</u>, Gran Teatre del Liceu <u>Barcelona</u>, National Opera <u>Oslo</u>, Royal Danish Opera <u>Copenhagen</u>, Grand Opera <u>Poznan</u>, <u>Glyndebourne</u> Opera, ENO <u>London</u> Colliseum, Staatsoper <u>Leipzig</u>, Staatsoper <u>Stuttgart</u>, the <u>Spoleto</u> Festival in Italy.

He was heard as Erik in <u>Saarbrücken</u>, as Don José and Prinz in "Rusalka in <u>Berlin</u>, as Riccardo in <u>Magdeburg</u>, as Pinkerton in <u>London</u>, as Prince in "Rusalka" in <u>Wiesbaden</u>, as Hoffmann in <u>Perm</u> and as Pinkerton in <u>Wuppertal</u>. Further he sang Werther in <u>Chemnitz</u>, Riccardo and Erik in <u>Magdeburg</u>, Pollione in <u>Prague</u>, , 9° Beethoven and Walter in "Loreley" in <u>St. Gallen</u>, a recital in <u>Stuttgart</u>, Verdi Requiem in <u>Hamburg</u>, 1° Geharnischter and Erik at Gran Teatro del Liceu in <u>Barcelona</u>, Riccardo in <u>Mannheim</u>, Hoffmann in <u>Perm</u>, "Zauberflöte" in <u>Paris</u> and Calaf in Busoni's "Turandot" in <u>Cagliari</u>.

Recent and future engagements through the 2025/26 season include Don Carlos at Opera pa Skarett Summer Festival in <u>Sweden</u>, Manrico in <u>St. Gallen</u>, Italian tenor in "Rosenkavalier" in <u>Leipzig</u>, Pinkerton in <u>Bari</u>, concerts in <u>Madrid</u>, <u>Barcelona</u> and <u>Zaragoza</u>, Riccardo in <u>Darmstadt Münster</u> and <u>Halle</u>, Forza Alvaro in <u>Gelsenkirchen</u>, Alfredo in "Traviata" in <u>Spoleto</u>, New Year concert in London, Calaf in <u>Aachen</u>, Turiddu in <u>Königgrätz</u>, Ismaele in <u>Dresden</u>, Pinkerton at Festival <u>Eutin</u>, Manrico in <u>Mannheim</u>, Luigi in a concert version of "Tabarro" in <u>Sweden</u>, aria concerts in <u>London</u>, Italian tenor in "Rosenkavalier" and Prince in "Rusalka" in <u>Berlin</u>, Manrico and Lohengrin in <u>Tallinn</u>, "Rosenkavalier" in <u>Innsbruck</u>, Liverpool Oratorio in <u>Aachen</u>, Max and Pinkerton in <u>Linz</u>, "Luisa Miller" in <u>Osnabrück</u>.