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Emilio PONS Tenor

Emilio Pons is born in Mexico, he holds a graduate degree in Piano from the National Conservatory of Music in Mexico and a Juris Doctor Degree from the Universidad Iberoamericana, in addition to a Master and Doctor of Music Degree from the Indiana University Jacobs School of Music.

He is a prize winner of the Pavel Lisitsian Competition in 2006 and Belvedere Competition in Vienna in 2007, moreover, he also won a prize at the competition at Palm Beach Opera.

He studied in Russia as well and made his professional debut at the Mariinsky Theater in <u>St.</u> <u>Petersburg</u>.

His international career brought him to important theatres like Grand Théâtre <u>Geneva</u>, Royal Opera House <u>Copenhagen</u>, the Vlaamse Opera in <u>Ghent</u> and <u>Antwerp</u>, to the Opera Festival in <u>St. Margarethen</u>, Austria, to Kammeroper in <u>Vienna</u>, to Prinzregententheater in <u>Munich</u>, to Deutsche Oper am Rhein in <u>Düsseldorf</u>, to <u>Bayreuth</u>, <u>Freiburg</u>, <u>Heidelberg</u>, <u>Vilnius</u>, Opéra de <u>Metz</u>, France, to Opera de Bellas Artes in <u>Mexico City</u>, to Teatro Municipal of <u>Santiago de Chile</u> and to Teatro Municipal of <u>Rio de Janeiro</u>, with roles like Tamino, Ferrando, Don Ottavio, Almaviva, Nemorino, Narraboth, Chevalier de la Force, Lenski and many others.

He sang Don Ottavio and Narraboth in <u>Wuppertal</u>, Pedrillo at Opéra de <u>Metz</u>, Tom Rakewell in "Rake's Progress" in <u>Braunschweig</u>, "Stabat Mater" by Rossini in <u>Bern</u>, "Salome" in <u>Bogota</u> as well as Lenski in <u>Coburg</u>, <u>Vilnius</u> and <u>St. Gallen</u>.

Recent and future engagements through the 2024/25 season include Remendado in "Carmen" in <u>Singapore</u>, Don Anchise in "Finta giardiniera" and Steuermann in <u>Magdeburg</u>, Arbace in "Idomeneo" in <u>Salzburg</u>, Nemorino in <u>Bielefeld</u>, "Idomeneo" in <u>Augsburg</u>, Tom Rakewell in "Rake's Progress" and Scaramuccio in "Ariadne auf Naxos" in <u>Luxembourg</u>, Menaldo Negroni in "Die Gezeichneten" and Walther in "Tannhäuser" in <u>Amsterdam</u>, Scaramuccio in "Ariadne auf Naxos" in <u>Aix-en-Provence</u>, <u>Trondheim</u> and in <u>Paris</u> and Tom Rakewell in <u>Mexico</u>.