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Martin PISKORSKI Tenor

Martin Piskorski was born in Vienna, he gained early musical experience as a violinist and was an alto soloist with the Schubert Boys' Choir in Vienna, undertaking tours to Japan, Germany and Italy. He sang 3° Knabe in „Zauberflöte" at Landestheater **Salzburg**.

He studied with Prof. Margit Klaushofer (Singing) and with Prof. Charles Spencer (Lied).

Martin Piskorski was a member of the Young Singers Project of the **Salzburg Festival**, where he returned to perform Haushofmeister in "Rosenkavalier" with Mo. *Zubin Mehta* and Mo. *Franz Welser-Möst*.

He was a member of the Accademia Teatro alla **Scala** in Milan, he made his debut at **Scala** Milano as Borsa in "Rigoletto", and returned to **Scala** to sing Tamino under the direction of *Peter Stein* and under the baton of *Adam Fischer*.

He performed, amongst other roles, Alfred in "Fledermaus" and Don Ottavio at Schlosstheater Schönbrunn in **Vienna**, Preacher in "Mass" by Bernstein at Neue Oper **Vienna**, Nemorino at **Daegu** Opera House, Korea, and Rinaldo in "Armida" in **Croatia**.

He sang Belmonte at Teatro Comunale in **Treviso** and **Ferrara**, the title role in Gounod's "Faust" at **Tulsa** Opera, Seemann in "Tristan und Isolde" in **Amsterdam** with *Marc Albrecht*, Faust in **Heidelberg** and Jaquino at **Scala** Milano with Mo. *Myung-Whun Chung*.

Recent and future engagement through the 2027/28 season include Tamino in **Wiesbaden** and at Festival **St. Margarethen**, concerts in **New Jersey**, Sou Chong in "Land des Lächelns" in **Dortmund**, Alfred in "Fledermaus" at Brucknerhaus **Linz**, Tamino in **Cologne** and with **Scala** Milano in **China**, "Doktor Faust" and "Salome" in **Florence**, Seemann and Hirt in "Tristan und Isolde" in **Valencia**, "Don Carlos" und "Giovanna d'Arco" at Festival **Heidenheim**, 9° Beethoven in **Madrid**, "Zauberflöte" at Saarpolygon by **Saarbrücken**, "Parsifal" in **Vienna** and New Year concerts in **Philadelphia**, **Hamilton**, **Toronto**, **Washington**, **San Diego**, **Los Angeles**, **New York**, **Chicago** and **Vancouver.**

He also performed as a concert soloist with the Berliner Symphoniker at the Neue Philharmonie **Berlin** and at the Aids Gala at Deutsche Oper am Rhein in **Düsseldorf**.