

## **Roman PAYER    Tenor**

Already at the age of eight years the Viennese Roman Payer started his musical education. At that time he was member and later soprano soloist of the "Wiener Sängerknaben". He studied Singing at the Conservatory of Vienna and graduated with distinction in Solo Singing and Opera.

He sang in "Meistersinger von Nürnberg" at Volksoper Vienna and at Opéra Bastille in Paris. Furthermore, he was heard as Tamino in Moscow, as Proteo in "L'Isola Disabitata" at Schlossfestspiele Ludwigsburg and as Podesta in "La Finta Giardiniera" in Luxembourg and as Stanislaus in "Vogelhändler", Ottokar in "Zigeunerbaron" and Vincenz in "Der Fidele Bauer" at the Operetta Festival in Bad Hall.

Roman Payer became member of the ensemble of the theatre in Augsburg, where he was heard as Peter Iwanow, Jaquino, Pedrillo, Alessandro in "Re Pastore", after that he joined the ensemble of the Landestheater Coburg and sang there Almaviva, Alfredo, Edwin in "Csardasfürstin", Boris in "Katia Kabanova", Pylades in "Iphigenie en Tauride" and made his very successful role debut of Max.

He sang Don Ottavio in Coburg, Herzog in "Nacht in Venedig" in St. Gallen, Tichon in "Katia Kabanova" and Edwin in "Csardasfürstin" in Regensburg, Max in Koblenz, „Traviata“ Alfred in Darmstadt, Edwin in Kassel, Manuel in "Mara" in Innsbruck, Pylades in "Iphigenie en Tauride" in Ulm and Tamino at the Opera Leipzig.

Guest performances brought him as Belmonte to St. Gallen, as Don Ottavio to Hannover, as Arturo in "Lucia" and René in "Madame Pompadour" to Zwickau, as Belmonte to Pforzheim, as Tamino to Nuremberg, as Baron Kronthal in "Wildschütz" to Schwerin, as Max to Coburg, with "Csardasfürstin" to Pforzheim, as Lenski to St. Gallen, as Max and Baron Kronthal to Semperoper Dresden and with "Lucia" to Zwickau and Chemnitz.

Recent and future engagements through the 2025/26 season include Florestan, Parsifal, Peter Grimes and Siegmund in Coburg, Tamino and "Wildschütz" at Semperoper Dresden, Ferdinand in Frank Martin's "Der Sturm" in Saarbrücken, Tassilo in "Gräfin Mariza" at Festival Mörsbisch, Bruckner's "Te Deum" in Palermo, Florestan in Osnabrück, "Im weißen Rössl" in Schwerin, "Salome" with Mo. Petrenko at Staatsoper München, Oedipus in "Oedipus Rex" and Hün in Oberon in Salzburg, Tichon in „Katia Kabanova“, „Die Passagierin“ and Max in Innsbruck, Ito in „Frühlingsstürme“ at Komische Oper Berlin, Max, Florestan and Phoebus in „Notre Dame“ in St. Gallen, "Vetter aus Dingsda" und „Fledermaus“ in Klagenfurt, Parsifal at Goetheanum in Dornach / Basel, Peter Grimes in Oldenburg, "Jonny spielt auf" at Gärtnerplatztheater München, Max in Cottbus, Sergej in „Lady Macbeth of Mzensk“ in Hagen, Tambourmajor in Wozzeck in Lübeck and Max in Taiwan.

Besides his opera activities Roman Payer is highly requested as Lied and concert singer: works by Händel, Haydn, Mozart, Bruckner and Mendelssohn-Bartholdy are on his repertoire.