

Felix PACHER Bass

Felix Pacher is born 1998 in Vienna, Austria. He began his musical career as a boy soloist at State Opera Vienna, where he sang the role of 3rd Knabe in “Zauberflöte” and Pastore in “Tosca”. He studied to become a teacher in Music and English, but as his passion for singing was reignited, he began his vocal training. He was accepted into the University of Music and Performing Arts Vienna, where he is currently pursuing his master’s degree with Angelika Kirchschrager and Jörg Schneider.

During his studies he appeared in roles such as Il Commendatore in “Don Giovanni”, Colas in “Bastien und Bastienne” and Frank in “Fledermaus”. He also gained early recognition in competitions, winning first prize at the international Bruna Spiller Singing Competition and reaching the finals of the Otto Edlmann Competition.

2023 he won the voice competition “Zukunftsstimmen” of Elina Garanca.

Recent and future engagements include the title role in the children opera “Tschik” and Daland in “Das verfluchte Geisterschiff” at State Opera Vienna, Falstaff in “Lustige Weiber von Windsor” at Schlosstheater Schönbrunn in Vienna, Masetto at Opernsommer at Belvedere in Vienna, Don Alfonso in “Cosi fan tutte” in Zagreb, Dandini at Nest at State Opera Vienna, Masetto and Commendatore at National Opera in Montenegro and “Zauberflöte” at Festival Saarpolygon by Saarbrücken.

As a concert singer he interprets major works of sacred music, including “Messiah” by Handel, “The Creation” by J. Haydn, Mozart’s Requiem, and “St. Matthew Passion” by Bach.