

Netta OR Soprano

Netta Or was born in Israel, she studied at the Music High School in Cologne, first contracts brought her to **Bonn**, **Hagen** and **Montepulciano**. She was member at Rheinoper in **Düsseldorf** singing Zerlina, Musette, Nuri, Marzelline, Gretel, Donna Elvira, Konstanze and Adina. Concert engagements brought her to **Bayreuth**, **Bonn**, **Nuremberg**, **Cologne**, **Paris**, **San Sebastian**.

She sang in **Karlsruhe** Alceste in Händel's „Die Plagen“, in **Cologne** and at Théâtre des Champs Elysées in **Paris** „Johannespassion“, in **Potsdam** Aspasia in „Orfeo“ by Graun and Iöle in „Hercules“ by Händel, in **Göttingen** Händel's „Jephta“, in **Utrecht** Graun's „Orfeo“ and in **Klagenfurt** and **Kassel** „Italiana in Algeri“.

Netta Or made her successful debut as Aspasia in „Mitridate“ at the Festival in **Salzburg** with Mo. *Minkowski*, she sang at Festival in **Schwetzingen** Scarlatti's „Telemaco“ with Mo. *Hengelbrock*, in **Dublin** Rosemene in Händel's „Imeneo“, Donna Anna at Festival **Klosterneuburg**/Vienna (with new contract as „Nozze di Figaro“ Countess), „Mitridate“ in **Madrid**, **Bremen** and **Budapest**, Donna Anna in **Düsseldorf** and **Amsterdam** and Donna Elvira in **Essen**.

She sang Fulvia in Händel's „Ezio“ at the Festival in **Schwetzingen** (*Cremonesi Krämer*), Fiordiligi in **St. Gallen**, Donna Anna in **Leipzig** and **Singapore**, „Faramondo“ (Händel) in **Paris** as well as concerts with Mo. *Spinosi*, „Stabat Mater“ by Pergolesi with Mo. *Cremonesi* in **Den Haag** and **Amsterdam**, „Johannes Passion“ in **Hannover**, She was singing Pergolesi Bach concerts in **Milan**, Musette in **Verbier**, Countess in „Nozze di Figaro“ in **Klosterneuburg**/Vienna, Pergolesi's „Stabat Mater“ in **Amsterdam**, „Messa Cecilia“ of Scarlatti in **Ascona** and „Messias“ with Mo. *Dantone* in **Ravenna** and **Amsterdam**.

Furthermore, she sang „Romolo ed Ersilla“ of Hasse in **Innsbruck**, Adele in **Nancy**, „Traviata“ and Donna Anna in **Coburg**, „Temistocle“ at „Mozartwochen“ in **Mannheim** and **Schwetzingen**, Alcina in **Stuttgart**, Konstanze in **Vienna**, „Carmina Burana“ in **Cologne**, Folleville in „Viaggio a Reims“ in **Hannover**, Rosalinde in **Salzburg** and **Essen**, Donna Anna in **St. Gallen**, „Il Battista“ (Caldera) in **Cologne**, Giovanna d'Arco in **Bielefeld**, Alcina in **Cologne**, „Serenta eroica“ at Semperoper **Dresden**, „Leocippo“ of Hasse at Festival **Schwetzingen**.

She was heard as Konstanze in **St. Gallen** and **Bregenz**, with „Rinaldo“ and Olympia, Antonia, Giulietta in **Bonn**, as Rosalinde in **Klagenfurt**, with Orlando in **Aachen**, as Antonia in **Cologne** and **Münster**, with a recital in **Düsseldorf**, as Veremonda in **Schwetzingen**, as 1^o Blume in „Parsifal“ at Festival **Bayreuth** and as Rosalinde in **Wiesbaden**.

Recent and future engagements through the 2027/28 season include Manon and Rösslwirtin in „Im weißen Rössl“ in **Cologne**, 1^o Blume in „Parsifal“ at Festival **Bayreuth** and Deutsche Oper **Berlin**, Donna Elvira, Händel's „Resurrection“ and „Alpenkönig und Menschenfeind“ by Blech in in **Aachen**, Sylvia Varescu at Festival **Langenlois**, „Tales of Hoffmann“ in **Hagen**, **Berlin**, **Dessau** and **Remscheid**, 9^o Beethoven in **Berlin**, Rosalinde in **Gießen**, **Lübeck**, **Halle** and **Saarbrücken**, Donna Anna in **Hagen** and **Wuppertal**, Donna Anna and Elettra in „Idomeneo“ in **Wiesbaden**, „Hoffmann“ in **Heidelberg**, „Finta giardiniera“ in **Mainz**, Donna Anna in **Hagen**, „Stumme Serenade“ and Rosalinde in **Lübeck**, Hanna Glawari in **Bozen** and „Fausto“ in **Essen**.

Ms. Or has recorded on CD „Demofoonte“, „Ezio“ and „Mitridate“ (Decca).