

Ariana LUCAS Mezzo

Ariana Lucas is born in California was a recipient of the James H. Schwabacher Memorial Scholarship, the Asya Pleschach Scholarship, the Dorothy Augusta Memorial Music Scholarship and the first prize winner of the Bertha Stever/Pascal Mounk Scholarship Competition. She received her master's degree in Voice from San Francisco Conservatory of Music and moved to Germany to begin her study of the German repertoire.

2018 he received a prize in "Wagner Stimmen" Competition in Karlsruhe and 2019/20 she is a prize winner at the Competition "Stignani" in Imola.

She was a member of the Luxembourg Opera Studio and began her Wagner studies at Voice Studio Munich with the renowned German mezzo Camilla Ueberschaer. She made her German debut as Erda in David Hermann's new production of "Rheingold" at Badisches Staatstheater Karlsruhe. She returned to Karlsruhe singing Erda as well as Schwertleite in "Walküre" and the new production of "Adriana Lecouvreur".

She was member of the ensemble in Karlsruhe where she sang roles like 3° Dame in "Zauberflöte", Gertrude in "Romeo et Juliette", Ute in "Die Lustigen Nibelungen", Amastre in "Serse" at Händelfestspiele in Karlsruhe. Moreover, she is heard as Flosshilde in "Götterdämmerung" in Wuppertal, with "Matthäuspassion" in Heidelberg, as Erda in "Rheingold" in Bielefeld and as Brigitta in "Tote Stadt" in Wuppertal.

Recent and future engagements through the 2025/26 season include 3° Dame in "Zauberflöte", Gertrude in "Romeo et Juliette", Ute in "Die Lustigen Nibelungen", "Salome", Margret in „Wozzeck“, Zita, Genevieve, "Elektra", "Salome" and Amastre in "Serse" in Karlsruhe, Flosshilde in "Götterdämmerung" and Brigitta in "Tote Stadt" in Wuppertal, "Matthäuspassion" in Heidelberg, Erda in "Rheingold" in Bielefeld, „Romeo et Juliette“ in Lucerne, Aachen and Kaiserslautern, Fricka in „Walküre“ in Tianjan, China, "Cinderella" at Landestheater Salzburg, "Schweigsame Frau" at Bard Festival New York, "Elektra" at Staatsoper Berlin, a concert "Elektra" production in Santa Cecilia Rome with Mo. Pappano and at Festival Heidenheim, Filipjewna in Heidelberg, "Albert Herring" in Halle, Klytämnestra in St. Gallen, Mary, 3° Dame, Mescalina in „Le Gran Macabre“ in Wiesbaden, Begbick in "Mahagonny" in Berlin and "The Handmaid's Tale" in Detroit.