

Marlene LICHTENBERG Mezzo

Marlene Lichtenberg was born in Brixen, South Tyrol, and finished her musical education in Meran, in Brixen, at the Mozarteum in Salzburg as well as at the Janacek Academy in Brno. Ms. Lichtenberg speaks German as mother tongue as well as Italian, English and Czech. She participated in master classes with Ms. Janina Baechle and in an intensive course with KS Hilde Zadek.

She sang concerts in Brixen, Brno, Munich, Augsburg, Flora at festival in Avanches, "Rigoletto" Maddalena in Circuito Regione Piemonte and in Massa Marittima, Ulrica at Teatro Vercelli and in Kosice, Boesman's „Julie“ in Bozen, Azucena at Teatro Regio Parma and Pescara.

Other engagements include „Elektra“ in Catania, Ulrica in Cattolica, Fenena in Bad Hersfeld, Principessa in „Suor Angelica“ in Bozen, „h-moll Mass“ in Bonn, Ulrica in Brixen, Carmen in Liberec, „Romeo und Juliette“ in Pisa and Ravenna, Pergolesi's „Stabat Mater“ in Bologna, „Elias“ in Munich, Amneris in Frankfurt/Oder, „Die heilige Ludmilla“ by Dvorak in Brno and Mozart concerts in Reutlingen and Luzern.

She is engaged in Cottbus, where she sings Amneris, Erda in „Siegfried“ and "Rheingold", 1st Norn and Waltraute in "Götterdämmerung", Hänsel, „Verdi Requiem“, Olga, Niklas in "Hoffmann's Tales" and Jezibaba in „Rusalka“.

She sang "Orphée aux enfers" by Offenbach in Brandenburg, Niklas, Orfeo, Waltraute, Carmen, Jezibaba in "Rusalka", Bradamante in "Alcina", Erda and Hänsel in Cottbus, Carmen in Riga, in Cottbus, "Weihnachtsoratorium“, Niklas in "Hoffmann's Tales" and Carmen in Potsdam and Frankfurt/Oder, a Bach concert in Dresden, Ulrica in Sofia, "Johannespassion" in Darmstadt, Carmen in Brandenburg, a recital in Hamburg, "Peer Gynt" in Frankfurt/Oder, "Wesendonck Lieder" in France and Zia Principessa in Lübeck.

Recent and future engagements through the 2025/26 season include "Peer Gynt", "Alcina", "Favorite", Eboli, Margret in "Wozzeck" and Hänsel in Cottbus, "Dido" in Brno, „Verdi Requiem“ in Potsdam, Amneris in Ulm, Ulrica and Jezibaba in "Rusalka" in Innsbruck, Dvorak's „Stabat Mater“ in Basel and Münster, „Elias“ in Berlin, Beethoven's „Mass in C major“ in Hamburg, 8° Mahler and „Weihnachtsoratorium“ in Munich, "Erntefeier" in Strasbourg and Baden Baden, „Rusalka“ Jezibaba and Foreign Princess in Bremen, Coburg and Halle, Venus in „Tannhäuser“ at Festival Erl, „The apostles“ by E. Elgar in Zürich, Fenena in Passau, „Rakes Progress“ in Mecklenburg, „Verdi Requiem“ in München and Basel, „Golgotha“ in Magdeburg, 8° Mahler in München, Rossini Stabat Mater in Strasbourg, Ulrica, Kostelnica in „Jenufa“, Jezibaba/Foreign Princess and Brangäne in Halle, Rheingold Erda in Kassel, Foreign Princess in „Rusalka“, „Der Kreisekreis“, „Albert Herring“, Neris in „Medea“ and Brangäne in Lübeck, „Götterdämmerung“ Waltraute Jezibaba, Rheingold Erda in Braunschweig, „Requiem“ by Rheinberger, Matthäus Passion“, „Golgotha“ and „Le Laudi di San Francesco“ in Bremerhaven and Brangäne in Glyndebourne.