## Jochen KUPFER Baritone

TEL+FAX: +43 1 368 69 60

TELEFON: +43 1 368 69 61

E-Mail: opera@vladarski.com

Jochen Kupfer was born in Grimma/Saxony and received his musical education at the Musikhochschule in Leipzig completing his studies attending master classes of Aldo Baldin, Dietrich Fischer-Dieskau and Elisabeth Schwarzkopf. He is a prize winner of several prestigious singing competitions. First engagement at the State Theatre <u>Meiningen</u>, followed by an engagement as a company member of the <u>Dresden</u> State Opera for several seasons. He had the opportunity to add to his repertoire roles like Conte Almaviva, Papageno, Gugliemo.

In order to develop into a more dramatic repertoire, Jochen Kupfer accepted an engagement of the **Nuremberg** State Opera singing there for the times roles like Jochanaan, Faninal, Orest, Beckmesser, Guillaume Tell, Kurwenal and Orest.

Guest contracts brought him to <u>Berlin</u> for Don Giovanni, to <u>Zürich</u> for Guillaume Tell, to Staatsoper <u>Berlin</u> for "Capriccio", to Staatsoper <u>Munich</u> as Gugliemo, to <u>Bremen</u> for Jochanaan, and to Komische Oper <u>Berlin</u> as Don Giovanni. He made his debut in <u>Strasbourg</u> as Wolfram in "Tannhäuser", in <u>Buenos Aires</u> as Geisterbote in "Frau ohne Schatten" and in <u>Tokyo</u> as Wolfram, he sang "War Requiem" in <u>Mexico</u>, Kurwenal and Beckmesser in <u>Nuremberg</u>, "Messiah" in <u>Oviedo</u>, "Carmina Burana" in <u>St. Petersburg</u>, "Matthäuspassion" in <u>Berlin</u> and <u>Munich</u>.

He sang Papageno in <u>Munich</u>, "Die Schöpfung" in <u>Mönchengladbach</u>, "Carmina Burana" in <u>Madrid</u>, Zemlinky concerts in <u>Mexico</u>, 9° Beethoven in <u>Halle</u>, Mandryka in <u>Nuremberg</u>, "Matthäuspassion" at Festpielhaus <u>Salzburg</u> and in <u>Munich</u>, Brahms' "Requiem" in <u>St. Petersburg</u> and 8° Mahler in <u>Barcelona</u>.

He sang "Carmina Burana" in <u>Madrid</u>, <u>Valencia</u>, <u>Munich</u> and <u>Dortmund</u>, "Ein deutsches Requiem" in <u>Rotterdam</u>, 9° Beethoven in <u>Nuremberg</u> and <u>Madrid</u>, "Moses" in <u>Cologne</u>, "Creation" in <u>Las Palmas</u>, "Trauer Kantate" in <u>Stuttgart</u> and <u>Bremen</u>, a Schumann concert in <u>Budapest</u>, "Des Knaben Wunderhorn" in <u>Regensburg</u>, Kurwenal in <u>Ferrera</u> and <u>Modena</u>, "Elias" in <u>Las Palmas</u>, "Missa Solemnis" in <u>Dresden</u>, Peter, Kurwenal, Germont, Gunther, Escamillo and Figaro Count in <u>Nuremberg</u>.

Recent and future engagements through the 2025/26 season include Peter in "Hänsel und Gretel" in <a href="Hamburg">Hamburg</a>, "Matthäuspassion" in <a href="Munich">Munich</a>, concerts in <a href="Stuttgart">Stuttgart</a>, Hilversum</a>, China, Korea and Halle, Four Villains in "Hoffmann's Tales" in Vienna, Beckmesser in <a href="Glyndebourne">Glyndebourne</a> and <a href="Beijing">Beijing</a>, Kurwenal and Pizarro in <a href="Graz">Graz</a>, "L'Anima del filosofo" at Festival <a href="Göttingen">Göttingen</a>, Falke in <a href="Rome">Rome</a>, "Carmina Burana" in <a href="Indianapolis">Indianapolis</a> and <a href="Cologne">Cologne</a>, "Paulus", "Johannes Passion" and "Ein Deutsches Requiem" in <a href="Leipzig">Leipzig</a> and <a href="Schwerin">Schwerin</a>, Rückert Lieder in <a href="Antwerp">Antwerp</a>, "Christmas Oratorio" in <a href="Dresden">Dresden</a>, Beckmesser in <a href="Beijing">Beijing</a>, Kurwenal in <a href="Montpellier">Montpellier</a>, "9° Beethoven in <a href="Vichy">Vichy</a>, Hamburg</a>, Madrid</a>, Bilbao</a>, Luxemburg</a>, Milan and <a href="München">München</a>, Escamillo in <a href="Dresden">Dresden</a>, "Missa Solemnis" in <a href="Cordoba">Cordoba</a>, "Elias" and "Paulus" in <a href="Budapest">Budapest</a>, "Timon of Athens" and "Teufel von Loudon" at Staatsoper <a href="München">München</a>, Nelson Mass at Elbphilharmonie <a href="Hamburg">Hamburg</a>, Jochanaan in <a href="Innsbruck">Innsbruck</a>, Beckmesser in <a href="Beijing">Beijing</a>, 8° Mahler in <a href="Milano">Milano</a>, Heerrufer in <a href="Shanghai">Shanghai</a> and Peter</a>, Gunther</a>, Wozzeck</a>, Faninal</a>, Escamillo</a>, Chorebe in <a href="Troyens">Troyens</a>, "Dämon"</a>, "Bluebeards Castle" Amfortas and Holländer in <a href="Nuremberg">Nuremberg</a>.

Jochen Kupfer develops also an impressive concert career as a Lied recitalist and as a soloist of the leading symphony orchestras with appearances all over Europe, in Japan, Brazil, Hong Kong and in the USA (New York, Los Angeles and San Francisco). He has worked with important conductors including <u>Giuseppe Sinopoli</u>, <u>Kurt Masur</u>, <u>Riccardo Chailly</u>, <u>Raphael Frühbeck de Burgos</u>, <u>René Jacobs</u>, <u>Philippe Herreweghe</u>, <u>Jeffrey Tate</u>, <u>Enoch zu Guttenberg</u>, <u>Christoph Prick</u>, <u>Kent Nagano</u>, <u>Fabio Luisi</u>, <u>Yuri Temirkanov</u>, <u>Paavo Järvi</u> und <u>Herbert Blomstedt</u>.