

Lukas KONIECZNY Bass

Lukas Konieczny is born in Lodz, Poland. He graduated from the Karol Lipinski Academy of Music in Wroclaw and was awarded special prize in the International Song Contest in Istanbul.

As a student, he performed for the first time in Schönberg's Moses und Aron in **Düsseldorf**. At that time, he also took part in, among others, the first performance of Pawel Mykietyń's St. Mark Passion, during Wratislavia Cantans Festival. The composition was also performed during **Warsaw** Autumn Festival.

At opera festival in **Rheinsberg**, he made his debut as Polifem in Handel's "Acis and Galatea", directed by *Michael Sturminger* and conducted by *Martin Haselböck* a role he sang also in **Vienna** and at Händel Festival in **Halle**.

He was a member of the ensemble of Deutsche Oper am Rhein in **Düsseldorf**, where he was heard in "Lustige Witwe", "Gianni Schicchi", "Fille du regiment" "Dialogues des Carmelites", "Carmen", "Salome", "Butterfly", "Tosca", "Elektra", "Le Rossignol", "Vom Mädchen, das nicht schlafen wollte" and as Masetto, Zuniga, Herr Reich, Hunding, Truffaldin, Fafner in "Rheingold" and "Siegfried", Crespel and Sparafucile.

He has achieved great success playing the part of Polyphemus in Handel's opera "Acis and Galatea" at the Ekhof Festival in **Gotha**. Another significant event was also his performance of the bass part from Strawinski's "Les Noces" at the International **Festival Ruhr** and Masetto at a Festival Schloß Wernigerode in **Sachsen Anhalt**.

Recent and future engagement through the 2025/26 season include Rocco in **Würzburg**, Dr. Behrens in "Der Zauberberg" in **Posen** and **Krakow**, Banquo in **Aachen**, Polyphemus in "Acis and Galatea" and Sarastro at Festival in **Bad Lauchstädt**, 9^o Beethoven in **Krakow**, Sparafucile at Staatsoper **Hamburg**, Verdi Requiem in **Lodz**, "Traviata" and "Tannhäuser" at Staatsoper **München**, Crespel and Lodovico at Semperoper **Dresden**, "Aci, Galatea e Polifemo" at a Baroque Festival in **Warszawa**, Mozart Requiem in **Toulouse**, "Tannhäuser" in **Tokyo**, "Krol Roger" and Don Quichote in **Wroclaw**, "Ariadne auf Naxos" in **Hong Kong**, "Fiery Angel", Sparafucile, Collin and Sarastro at Teatro Wielki in **Warsaw**, "Caio Fabbricio" by Händel in **Halle**, "Aida" in **Dubai**, both Fafner in **Düsseldorf** and **Budapest**, Rocco in **Danzig**, Crespel in **Wuppertal**, "Doktor Faust" in **Florence**, Eremit in "Freischütz" at Festival **Eutin**, "Gianni Schicchi" in **Weimar**, "Salome" in **Palermo**, "Rakes Progress" in **Gießen**, Fafner in "Rheingold" in **Singapore**, "Betrothal in a Monastery" in **Sevilla** and Commendatore in **Salzburg**.