

Anton KEREMIDTCHIEV Baritone

Anton Keremiditchiev was born in Bulgaria but has got the Italian citizenship. He studied singing at the Conservatory in Sofia and also with Boris Christoff, he was twice finalist of the Competition "Toti dal Monte" in Treviso.

He started his career as a bass in Sofia and in Leipzig and sang as a guest also at Teatro Verdi in **Trieste**, Teatro Massimo in **Palermo**, at Rossini Opera Festival in **Pesaro**, in **Treviso**, **Paris**, **Valencia**, **Oviedo** und **Moscow**.

Then he changed his repertoire, his first role as a baritone was Jago.

Mr. Keremiditchiev was heard at Komische Oper **Berlin** as Germont, Sharpless and Pizarro, at Finish National Opera in **Helsinki** as Escamillo, at Staatsoper **Hamburg** as Germont, in **Frankfurt** as Kurwenal, in **Dortmund** as Telramund, in **Leipzig** as Kurwenal and Count in „Nozze di Figaro“, in **Wels** as Klingsor and Heerrufer as well as to the theatres in **Cologne**, **Düsseldorf**, **Mannheim** and **Bonn** as Escamillo and Jago.

He sang Escamillo in **Helsinki**, Amonasro in **Kiel** and **Münster**, Kurwenal in **Leipzig**, Germont and Pizarro in **Berlin**, Telramund in **Dortmund**, Pizarro at Komische Oper **Berlin**, Rigoletto and Ford at the Festival in **Herrenchiemsee**, Kurwenal in **Hong Kong**, Amfortas in **Budapest**, Macbeth at Deutsche Oper **Berlin**, Klingsor in **Wels** and **Zagreb** and Telramund in **Toulon**.

Recent and future engagements through the 2025/26 season include Rigoletto in **Vienna**, Amonasro, Germont and Jago in **Wiesbaden**, Escamillo in **Berlin**, the title role in "Guillaume Tell" in **Kaiserslautern**, "Matthäuspassion" in **Berlin**, "Tote Stadt" and Telramund in **Tokyo**, Telramund in **Rouen**, **Rennes**, Simone Boccanegra, Macbeth and Renato in **Prague**, Jochanaan and Rigoletto in **Bratislava**, Rossini's "Stabat Mater" in **Sofia**, Rigoletto in **Braunschweig**, "Manon Lescaut" at Festival **Herrenchiemsee**. Further he is singing Pizarro in **Rennes**, **Nantes**, **Angers** and **Mannheim**, Pizarro, Macbeth and Renato in **Prague**, Jago in **Rijeka**, Simone Boccanegra and Rigoletto in **Bratislava**, Telramund in **Bonn**, Jochanaan in **Catania** und **Bremen**, Gunther in "Götterdämmerung" in **Tokyo**, Miller in **Wuppertal**, Rigoletto and Telramund in **Hong Kong**, Telramund, Manfredo in "L'amore dei tre re", Cardillac, Jochanaan in **Lübeck**, Falstaff in **Trier** and **Poland**, Telramund in **Bratislava**, **Vilnius**, **Freiburg**, **Graz**, **Budapest**, **Beijing**, **Basel** and **Wiesbaden**, Germont in **Osnabrück**, Rigoletto in **Neustrelitz**, Escamillo at Gut **Immling**, Jochanaan in **Brno**, Flying Dutchman, Gunther and Creon in "Oedipus Rex" in **Bologna** and Flying Dutchman in **Toulon**.