

Joana KEDZIOR Soprano

Joana Kedzior is born in Poland, she obtained her master's degree at the Fryderyk Chopin University of Music in Warsaw under the tutelage of Professor Izabela Kłosińska and her bachelor at the Ignacy Paderewski Academy of Music in Poznań.

She won prizes at many international competitions including the Veronica Dunne International Singing Competition in Dublin, Reszke Vocal Competition in Poland, Rudolf Petrák Singing Competition in Žilina, Slovakia, and Riccardo Zandonai Competition for Young Opera Singers in Trento, Italy.

She was a member of the Opera Academy Teatr Wielki Polish National Opera in Warsaw, where she was heard as Papagena and 1st Dame in “Zauberflöte”, Yniold in “Pelléas et Melisande” and Frasquita in “Carmen”.

Until 2022/23 she is was member of the ensemble of Staatsoper Vienna, where she was heard as Adina in “Elisir d’amore”, as Najade in “Ariadne auf Naxos”, as Barbarina in “Nozze di Figaro”, as Flower in “Parsifal” and as Clorinda, Konstanze, Woglinde and Waldvogel.

Recent and future engagements through the 2025/26 season include Poznan as 1st Dame in “Zauberflöte“ and as Karolka in “Jenufa“, Festival Salzburg as Alcina in “Der Gesang der Zauberinsel“, Warsaw as Musette and Gilda, Katowice with “Die schwarze Maske“, Gdansk as Gilda, Bytom as Donna Anna, Adina and Lucia and Operosa Festival in Montenegro as Traviata.