

Nicolai KARNOLSKY Bass

Nicolai Karnolsky was born in Sofia, he finished his studies of violin and singing at the Conservatory „P. Vladigerov“ in Sofia, and he was prize holder of the competition “Boris Christoff”. His operatic debut took place in Varna as „Cosi fan tutte“ Alfonso and „Aida“ Ramphis and Re, and at the opera Sofia he debuted as Philipp. Nicolai Karnolsky was engaged in Biel, where he was heard as De Silva, Abimelech in “Samson and Dalila” and Sparafucile.

He then became a member of the ensemble of the Musiktheater im Revier in Gelsenkirchen, where he sang Zacharias, Fiesco, Warlaam, Don Prudenzio in „Viaggio a Reims“, Timur, Zuniga, Nourabad in „Pearlfishers“, Attila, Massimiliano in „Masnadieri“, Sparafucile, Alidoro, Don Basilio, Figaro in “Nozze di Figaro”, Commendatore, in Donizetti's „Il Furioso di San Domingo“, „Les Troyens“ but also roles of the German repertoire such as Kaspar, Eremit, Rocco, Titirel.

Until 2025/26 he is engaged in Nuremberg singing there a.o. „Puritani“ Giorgio, Ramphis, Philipp, Don Sebastian, Lord Sidney, Zacharias, Collin, Gessler in „Gugliemo Tell“.

First guest contracts brought Mr. Karnolsky to Hannover as Zacharias, to Bremen as Attila, De Silva, Massimiliano in „Masnadieri“ and as Zacharias, to Dublin as Sprecher and for „Gianni Schicchi“ and to Braunschweig as Warlaam.

Recently he appeared in Vienna as De Silva in „Ernani“, at the opera in Stuttgart as Basilio in „Barbiere di Siviglia“, as Commendatore in „Don Giovanni“ in Münster, as Collin in Mainz, with “Gianni Schicchi“ and „Rigoletto“ in Koblenz, as Zacharias at the Festival St. Margarethen as well as with Zuniga in Wuppertal.

Mr. Karnolsky made his Italy debut with a „Salome“ production at the opera house in Turin and after that sang in an „Aida“ production in Padua, Schumann's „Faust Scenes“ and Haydn's „Nelson Mass“ in Bochum and Ferrando in „Trovatore“ in Wiesbaden.

Recent and future engagements through the 2025/26 season include Collin in Lucca, Livorno and Pisa, „Jérusalem“ in Tel Aviv, Zacharias in Darmstadt, „Les Troyens“ in Karlsruhe, Banquo in Friedrichshafen, Collin in Livorno and Ravenna, Banquo in Würzburg, "Les Troyens" in Karlsruhe, Philipp in Sofia, 9^o Beethoven in Cologne, Dortmund and Essen, "Guillaume Tell" in Kaiserslautern, “Verdi Requiem” in Bochum, Collin in Mainz and Kassel, Timur, Collin and Commendatore in Essen, “Nozze di Figaro” and Don Basilio in Wuppertal, “Lucretia Borgia” in Gießen, Sparafucile und “Butterfly” in Dresden, Philipp at Vlaamse Opera in Gent, “Nozze di Figaro” in Mannheim and Mozart Figaro and Swallow in “Peter Grimes” in Dortmund.

In Nuremberg he is singing Ferrando, "Rusalka", Fafner, "Les Huguenots", Zaccaria, Alidoro, Pistola, Boris Godunov, Swallow, Titirel, Commendatore, Sarastro, Attila, Collin, Ferrando, Filippo, König Heinrich.

He sang concerts in Rome, Vienna, Prague, Budapest, Greece, Germany.