

Viktorija KAMINSKAITE Soprano

Viktorija Kaminskaite was born in Lithuania. She began her musical studies at the age of five at the Čiurlionis Art School in Vilnius, completing her course at the Lithuanian Music Academy as a choral conductor. She began her singing studies and her professional career in Germany, she obtained a scholar ship at Komische Oper Berlin, where she was heard as Zerlina.

She was a member of the opera ensemble in Leipzig, where she sang roles such as Gretel, Zerlina, Pamina, Donna Anna, Musetta and Fiordiligi.

First guest contracts brought her to the theatres in Dessau, Kassel, Bonn, Lima, Lyon, to Seebühne Berlin as Micaela, to Vilnius as Fiordiligi, to Bayreuth as Dorella in "Liebesverbot" and to Regensburg as Anne Trulove, Pamina and Mimi.

Recent and future engagements through the 2025/26 season include "Hänsel und Gretel" at Semperoper Dresden, Fiordiligi in Leipzig, Lyon, Halle and Tokyo, the title role in "Cunning little vixen" at Deutsche Oper Berlin, Rosalinde and Saffi at Operettensommer Kufstein, Donna Anna in Halle, Clarissa in "Drei Pintos" and Lora in "Die Feen" in Leipzig, Alcina in Braunschweig, Rosalinde in Bonn und Bielefeld, Tatiana, Guttrune, Butterfly, Agathe and Sieglinde in Mannheim, Guttrune in Kassel, Verdi Requiem in Bielefeld, "Lady Macbeth from Mzensk" in Hagen, Wesendonck Lieder in Paris, Sieglinde in Daegu and Saarbrücken, Elsa in Hannover and Senta in Chemnitz.