

## **Guido JENTJENS** Bass

Guido Jentjens was born in Geldern/Niederrhein. At the same time of his final school examination he made his exam in church music and worked as organist and choir leader. He finalized his studies of singing with Prof. Claudio Nicolai in Cologne and attended master courses with Kurt Moll, Ernst Haefliger, Josef Greindl, Andreas Schmidt and Josef Metternich, who has been coaching him till today. Furthermore Guido Jentjens participated often at the „Münchner Singschule“.

He was engaged at the opera houses in Düsseldorf, Augsburg, Erfurt and Staatstheater in Karlsruhe, where he sang all popular roles of the bass- and bass-baritone repertoire. Wolfgang Wagner and Christian Thielemann engaged him for several years as Pogner in „Meistersinger von Nürnberg“ to the Festival Bayreuth, followed by further invitations for „Tannhäuser“ Landgraf. He was member of the Staatstheater Wiesbaden, where he sang the major parts of the German and Italian repertoire, but also Boris Godunov.

As guest singer he appeared at the operas in Dresden, Hannover Munich and Hamburg („König Kandaules“, „Salome“), Karlsruhe (Gurnemanz), Berlin (Gurnemanz), Frankfurt (Sarastro), Baden-Baden (Sparafucile) and abroad a.o. in Paris (Pogner), Toulouse (Pogner), Barcelona („Rheingold“ Fafner), Brussels („Aida“), he made his US debut in Atlanta as Rocco.

Next engagements included his first „Norma“ Orovese at the Festival in Baden-Baden (with Gruberova), „Lucia“ Raimondo and Ochs in Nuremberg and Bonn, he sang Rocco in North Carolina, „Tannhäuser“ in Bayreuth, Heinrich, Sarastro, Sparafucile, Ochs, Ramphis, Osmin, Banquo, Landgraf and his first Sachs in Nuremberg, Daland and Philipp in Düsseldorf, „Masnadieri“ in Munich, Pogner in Essen, Osmin at Festival in Ludwigsburg, Landgraf in Copenhagen, Marke in Düsseldorf, Augsburg and Tokyo Sarastro in Munich and at the Festival in St. Margarethen and Banquo in Metz.

Further engagements had been Daland in Augsburg, Sachs in Hannover, Daland, Marke, Osmin, Sarastro in Nuremberg, Gurnemanz in Kaiserslautern, Marke und Hunding in Detmold, „Verdi Requiem“ in Boston, „Meistersinger von Nürnberg“ at Festival Salzburg, Gurnemanz in Innsbruck, Philipp in Chemnitz, Marke in Detmold and Lübeck, Ochs in Linz, Orest in Mannheim, Osmin in Halle, Pogner in Karlsruhe and Zurich, Sachs in London, Rocco in Kaiserslautern and Dvorak's „Stabat Mater“ in Erlangen.

Recent and future engagements through the 2025/26 season include Marke in Graz, Gremin and „Bluebeard's Castle“ in Kaiserslautern, „Messias“ and Rocco in Erlangen, Gremin in Ludwigshafen, Heinrich in Ulm, „Verdi Requiem“ in Cologne, Daland and Theseus in Hannover and Oberammergau, „Matthäuspasion“ in Karlsruhe, Sarastro in China, Landgraf in Innsbruck, Ochs, Daland and Enrico VIII in Passau, „Parsifal“ in Baden-Baden, „Meistersinger von Nürnberg“ in Beijing, Orovese and Dvorak Requiem in Nuremberg, Sarastro in Augsburg, Hagen in Würzburg, Landgraf at Wartburg, Theseus in „Midsummer Night's Dream“ in Hannover, Rocco in Ulm and Fürth, „The Convert“ in Antwerpen and Gent, Daland in Krefeld, Landgraf in Schwerin, Pogner in „Meistersinger“. the title role in „Boris Godunov“ and Ochs in Tokyo, Ochs in Oldenburg, 1° Nazarener, Sarastro, Daland and Alidoro in Weimar, „Freischütz“ at Theater an der Wien in Vienna, Alidoro and Daland in Weimar, Landgraf und Fasolt in Wuppertal „Mary, Queen of Scots“ in Leipzig and Fasolt in Calgary, Canada

For many years Guido Jentjens has been starring also at the important concert stages in Germany and abroad, and he appeared with Hellmuth Rilling several times in the USA. Also Japan belongs to his destinations, where he sang for the first time 9° Beethoven.