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Luca GRASSI Baritone

Luca Grassi was born in the San Marino Republic, he finished his studies as engineer and afterwards started his music studies in Bologna with Enzo Avanzo, Clotilde Ronchi and furthermore Paride Venturi. He is now under the guidance of Carlo Meliciani.

He won in the Città di Roma competition, where he made his debut as Germont, and then sang the title role in "Šarlatán" by P. Haas at the **Wexford Festival**.

Luca Grassi has been a regular guest of the **Martina Franca Festival**, where he performed the title role in "Roland" (N. Piccinni), Soliman in "La Reine de Saba" (Gounod), Le Comte de Saint-Bris in "Les Huguenots", the title role in "Werther" (J. Massenet - baritone version), and Sèvere in "Polyeucte" (Gounod).

Other guest contracts included Marcello at the **Glyndebourne** Touring Opera, in **Modena**, **Piacenza**, **Cagliari** and at the Grand Théâtre de **Genève**, Silvio and Sharpless under the baton of *Daniele Gatti* at the Teatro Comunale di **Bologna**, Sir Riccardo in "Puritani" and Stankar in "Stiffelio" in **Trieste** and Amonasro in **Rovigo**, **Pisa**, **Trento**.

He performed Sharpless at the Scottish Opera in **Glasgow**, at the Deutsche Oper **Berlin**, at Teatro dell' Opera **Rome**, the title role in "Don Giovanni" at the Opera Giocosa in **Savona**, Le Marquis de la Force in "Dialogues des Carmélites" at the Teatro Bellini in **Catania**, Frederick in "Lakmé" at the Teatro Massimo in **Palermo** and Zurga in "Les pêcheurs de perles" in **Venice** and in the **Japan** tour of the Teatro Fenice Venice, and in **Salerno**.

More recently he sang Germont at Teatro Fenice in **Venice** conducted by *Lorin Maazel*, Cristiano in" I Cavalieri di Ekebù" in **Trieste**, Ford at the Teatro Filarmonico in **Verona**, Amonasro at Teatro Regio di **Torino**, Figaro in "Nozze di Figaro" at the Opera **Hong Kong**.

Other engagements include Enrico at Teatro Donizetti di **Bergamo** (with DVD recording), in **Japan**, at Opéra Royale de la Wallonie in **Liège**, in **St. Gallen**, at Deutsche Oper **Berlin** conducted by *Renato Palumbo* and in **Dallas**, Escamillo in **Savona**, **Naples** and in **Las Palmas**, "Giovanna d'Arco" in **St. Gallen**, "Marino Faliero" in **Bergamo** and **Sassari** (DVD recording), "Hérodiade" in **Bucarest**, Zurga in **Salerno**, Germont in **St. Gallen** and **Leipzig**, Macbeth in **Sassari**, Silvio in **Teneriffa**, Count in "Nozze di Figaro" in **Bilbao**, Marcello in **Palma**/Mallorca, and Filippo in "Beatrice di Tenda" in **Catania**.

He was heard as Germont in **Montreal**, **Pisa**, **Lucca** and **Livorno**, as Renato and Ezio in "Attila" in **St. Gallen**, as Jago in **Tel Aviv,** as Renato in **Parma**, **Berlin**, **Frankfurt** and **Catania**, he sang Scarpia with Mo. *Kuhn* in **Erl**, "Forza del destino" in **Pisa**, Silvio in **Naples**, "L'Africaine" and "Butterfly" in **Venice**, "La Straniera" in **Essen**, Alfio/Tonio in **Beijing**, **Bilbao** and **Sao Paulo**, "Attila" in **Catania**, Sharpless in **Venice** and at **Scala Milano**, "Ballo in maschera" in **Braunschweig** and "Due Foscari" in **St. Gallen**.

Recent and future engagements through the 2026/27 season include Macbeth in **St. Gallen**, Zurga in **Florence**, "Forza del destino" in **Tampere**, Renato and Rigoletto in **Essen**, Germont, Amonasro, Renato and Sharpless in **Venice**, "La Straniera" in **Amsterdam**, Sharpless in **Naples**, Escamillo in **Turin**, Enrico in **Cagliari**, Germont and Enrico in **Seoul**, "Romeo et Juliette" in **Bejing**, Tonio in **Leipzig**, Renato in **Nantes** and **Rennes**, Enrico in **Darmstadt**, Jack Rance in "Fanciulla" in **Torre del Lago**, aria concerts in **Catania**, "I due Foscari", "Trovatore", "Giovanna d'Arco" and "Alzira" in **Heidenheim**, "Le Villi" and "Otello" in **Mainz** and Ford in **Palermo**, "Romeo et Juliette" in **Beijing**.