

Kathrin GÖRING, Mezzo

Kathrin Göring is born in Germany, she completed her singing studies in Leipzig and in Dresden with honor.

She was awarded with a scholarship of the Richard Wagner Verband in Leipzig and in won the 2° Prize in the international Alexander Girardi Competition in Coburg.

As a guest she has already sung during her studies roles such as Hänsel and Cherubino, she was a member of the European Union Opera, with which she appeared at the Festspielhaus **Baden-Baden** and in **Paris**.

Until 2027 she is member of the theater in **Leipzig** where she is her in numerous leading mezzo roles such as Fricka in “Rheingold” and “Walküre”, Waltraute and 2° Norne in “Götterdämmerung”, Clairon in “Capriccio”, Carmen, Adalgisa, Octavian, Komponist, Dorabella, Ortrud, Orlofsky, Foreign Princess in “Rusalka”, Eboli, Marschallin in “Rosenkavalier”, Sesto in “Giulio Cesare”, Maddalena in “Rigoletto”, Donna Elvira, Geschwitz, Suzuki, Gertrud in “Hänsel und Gretel”, Adriano in “Rienzi”, Kundry and Venus.

Recent and future engagements through the 2027/28 season include Kundry and Geschwitz in “Lulu” in **Wuppertal**, “L’empioi punito” in **Montpellier**, Komponist in **Essen**, Judith in “Bluebeards castle” and “Carmen” in **Chemnitz**, Sesto in “Tito” in **Düsseldorf**, Fricka and Waltraute in **Minden**, Orlofsky in **Nancy**, Gertrud in “Hänsel und Gretel” and Dvorak Stabat Mater in **Halle**, Venus in “Tannhäuser” in **Hong Kong**, Kundry in **Wuppertal**, 2° Dame and Orlofsky in “Zauberflöte” in **Dresden**, “Walküren” Fricka in **Oldenburg**, “Holle” at Theater an der Wien in **Vienna**, Venus in **Würzburg**, 2° Mahler in **Tokyo** and “Meistersinger” at Deutsche Oper **Berlin**.