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Tadas GIRININKAS Bass

Tadas Girininkas was born in Lithuania, he gained the master's degree at Lithuanian Academy of Music and Theatre in Vilnius.

He is a member of the opera ensemble in **Vilnius**, where he sang roles such as Ramfis, Sparafucile, Geronte de Ravoir, Don Alfonso, Collin, Zuniga, Bartolo, de Silva, König Heinrich, Rocco, Arkel, Ferrando, Seneca and Gremin,

He was heard also in **Klaipeda** as Simone in "Gianni Schicchi" and in **Kanaus** as Falstaff in "Die lustigen Weiber von Windsor".

First guest contracts brought him to **Sweden**, Opera pa Skäret, as Lodovico in "Otello" and to **Budapest** with Händel's "Alexander Feast".

Recent and future engagements through the 2027/28 season include **Riga** as Filippo, Fiesco and Mephisto in "Faust", **St. Gallen** as Mephisto in "Faust" and as Ramfis, **Copenhagen** as Mephisto, **Konstanz** as Brogni in "La Juive", Opera **Hedeland** in Denmark as Don Magnifico and Ramfis, **Essen** as Wurm in "Luisa Miller" and as Enrico in "Anna Bolena", **Nuremberg** as Don Alfonso, Orovese and with "War and Peace" and "Jakob Lenz" and "Lohengrin", **Weimar** as Dodon in "Coq d'Or", **Las Palmas** as Sparafucile, **Tallin** with "Midsummer Night's Dream", **Klaipeda** as Daland and Heinrich in "Lohengrin", **Tel Aviv** as Mephisto in "Faust" and Festival **Heidenheim** with "Masnadieri" and "Lohengrin.

Recent and future roles in **Vilnius** are Enrico in "Anna Bolena", Bottom in "Midsummers Night's Dream", Heinrich in "Lohengrin", Don Magnifico, Ramfis, Abimelech, Filippo, Ramfis, Brogni, Collin, Gremin, Timur, Leporello/Commendatore, Bluebeard, Four Villains in "Hoffmann" and Ochs.

Recently he sang concerts with Lucerne Festival Orchestra, Aalborg Symphony Orchestra, Budapest Festival Orchestra, Lithuanian National Symphony Orchestra Vilnius, Kaunas City Symphony Orchestra.