

Matheus FRANCA Bass

Matheus Franca was born in Brazil, he studied music at the University in Brasilia where he graduated with a Bachelor of Music degree, for Choir and Orchestral conducting. Then he began his Classical Singing studies.

His first opera production was Pergolesi's "La serva padrona" in **Brasilia**.

He moved to Sao Paulo, where he sang at the Theatro Municipal de **Sao Paulo** Don Basilio in "Barbiere di Siviglia", next operatic roles had been Nourabad in "Les Pecheurs de perles", Polizeikommissär in "Rosenkavalier" and Zaccaria in "Nabucco".

He sang Commendatore in "Don Giovanni" in **Sao Paulo** and made his debut in Europe in summer 2021 as Padre Guardian in "Forza del destino" at Festival **Klosterneuburg** / Vienna.

Until 2024/25 he is engaged at the theatre in **Bern** where he is heard as Inquisitore in "Don Carlos", Fafner in "Rheingold" and "Siegfried", Hunding, Sarastro, Voce in "Idomeneo", Rene in "Iolanta", Gessler in "Guillaume Tell" and Capellio in "I Capuletti e i Montecchi".

Recent and future engagements through the 2025/26 season include Inquisitore in "Don Carlos" at Festival **Klosterneuburg**/Vienna, Zaccaria in "Nabucco" in **Sao Paulo**, "Porgy and Bess" in **Prague**, Fafner in "Rheingold" in **Klagenfurt**, Verdi Requiem at Stephansdom in **Vienna**, Sarastro at New National Theatre in **Tokyo** and Bartolo in "Nozze di Figaro" at Bunka Kaikan in **Tokyo**.

In the season 2025/26 he is member of the ensemble at Staatsoper **Vienna** where he is heard as Des Grieux in "Manon", Biterolf, Titirel, Fafner in "Rheingold" and "Siegfried" and Publius in the new production of "Clemenza di Tito".