

Karl Michael EBNER Tenor

Karl Michael Ebner was born in Schärding/Inn, Austria. He was a soloist of the „Wiener Sängerknaben“, after that he studied oboe, singing and conducting at the “Hochschule für Musik und darstellende Kunst” in Vienna. Another study of singing followed with KS Gertrude Grob-Brandl as well as the study of song and oratory at the Bruckner University Linz. He is the artistic chief of the Music Festival Steyr and director of the Stadttheater Bad Hall for opera and musical, furthermore he is Head of the Vocal Ensemble USO. In 2001 he was awarded the title “Konsulent für Musik” by the Upper Austrian Provincial Government.

He made his debut at Landestheater Linz with the International Brucknerfest. After his debut at the Staatsoper Vienna as Monostatos he has become member of the ensemble of Volksoper Vienna and Staatsoper Vienna until 2025/26.

He appeared as Monostatos at Covent Garden Opera London and at the Staatsoper Munich, with “Zauberflöte” he was also heard in Macao and in Catania, he sang the four servants in “Hoffmann’s Tales” in Palm Beach, Munich and Vienna, and further invitations brought him to Orlando USA, Florence, Hongkong, Beijing, Sevilla, Madrid, Bilbao, Arge Festival Festival Mauthausen, Herodes Attikus Athens

He sang in Vienna at Theater an der Wien in a production of Schulhoff’s „Flammen“, in Monte Carlo „Rosenkavalier“, in Turin „Salome“, in Toulon Spoletta in „Tosca“ as well as at the Festival Vienna Monostatos, he starred as 1st Jude in “Salome” at Staatsoper Vienna and in Lisbon, sang his first Mime in a “Rheingold” production in Dublin, “Nozze di Figaro” Basilio in Monte Carlo, Monostatos at the festival in St. Margarethen, the role of Buckliger in „Frau ohne Schatten“ with Mo. Mehta in Florence and „Fidelio“ Jaquino in Valencia.

He sang Janacek’s „Sache Makropulos“ again in Florence, Melot in „Tristan and Isolde“ in Valencia, Jude in "Salome" in Tokyo, Pappacoda in "Nacht in Venedig" in St. Gallen, Steuermann in "Flying Dutchman" in Hong Kong, Monostatos and Jude at Staatsoper Vienna and "Parsifal" in Florence with Mo. Mehta and "Salome" at Teatro San Carlo in Naples.

He made his debut as conductor at the opera of Gothenburg in an operetta concert. Recent and future engagements through the 2025/26 season include "Lustige Witwe" in Savonlinna and Tokyo, Jaquino in Tel Aviv, the new production "Frau ohne Schatten" with Mo. Mehta, Valzacchi in the new production “Rosenkavalier” with Mo. Barenboim and Bardolfo at Staatsoper Berlin, "Lustige Witwe" at Opéra Bastille in Paris, “Fidelio” in Florence and Hexe in “Hänsel und Gretel”, Monostatos, Junker Spärlich, 1^o Jude, Valzacchi and Remendado in Vienna.

Furthermore, Karl Michael Ebner performed in concerts and tours in Austria and abroad, a.o. in France, Germany, Spain, Belgium, UK, Italy.

He took part in various broadcasting and CD recordings, such as the Vocal Ensemble USO, the „Wiener Sängerknaben“, the Wiener Kammerorchester, the Wiener Akademie, the Wiener Symphonikern and last not least in a complete recording of „Die Csardasfürstin“ with Richard Bonyngé.