Iordanka DERILOVA Soprano

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Iordanka Derilova was born in Bulgaria, she finished her vocal studies successfully at the music school "Lubomir Pipkov" and at the Conservatory in Sofia, she continued her studies in Rome with Alexandrina Miltscheva, 2005 she won a prize at the competition "Vissi d'arte" in Salerno.She made her operatic debut as Elisabeth in "Don Carlos", then she sang Desdemona in <u>Burgas</u>, where she was member of the ensemble, and appeared at all theaters in Bulgaria. She had a fest contract in <u>Prague</u>, where she was heard in "Don Carlos", "Tosca", "Aida", "Butterfly", "Nabucco", "Trovatore" and "Ballo in maschera".

First guest contracts followed in <u>Italy</u> and <u>Switzerland</u> as Elisabeth in "Don Carlos" and as Tosca, she performed Abigail in <u>Frankfurt</u>, <u>Linz</u> and at Gasteig in <u>Munich</u>, Rusalka in <u>Dessau</u>, Aida and Tosca in <u>Tokyo</u> and Aida and Abigail at a summer festival in <u>Graz</u>.

She sang at the festival house in <u>Bregenz</u> Abigail, in <u>Salerno</u> Tosca, in <u>Mannheim</u> "Ballo in maschera" Amelia, at the festival <u>St. Margarethen</u> Aida and Abigail, in <u>Bratislava</u> Abigail, Aida, Tosca, at Festival <u>Gars am Kamp</u> Tosca and "Nabucco" tour in the <u>Netherlands.</u> Further guest contracts brought her to <u>Osnabrück</u> as Turandot and Venus, to <u>Bielefeld</u> as Amelia in "Ballo in maschera", to <u>Bordeaux</u> as Aida, to <u>Braunschweig</u> as Lady Macbeth, to <u>St. Margarethen</u> as Turandot, to <u>Hannover</u> as Abigail, to <u>Paris Bercy</u>, <u>Dijon</u> and <u>Prague</u> as Aida and to the festival theatre in <u>Salzburg</u> as Turandot.

Ms. Derilova is engaged in <u>Dessau</u>, where she sings "Masnadieri", "Don Carlos", "Giovanna d'Arco" 'Isolde, Kundry, Marina in "Boris Godunov", "Fidelio", "Ballo in maschera", Turandot and 9° Beethoven, 2° Mahler, "Verdi Requiem", Dvorak's "Stabat Mater".

Guest engagements include <u>Amsterdam</u> as Aida, <u>Riga</u> as Turandot and Abigail, <u>Prague</u> as Tosca, Abigail and Butterfly, festival theatre <u>Salzburg</u> as Aida, <u>Kazan</u> as Abigail and Aida, <u>Winterthur</u> as "Fidelio" Leonore, <u>Hagen</u> as Turandot, <u>Rotterdam</u> as Abigail and Aida, <u>Dortmund</u> as Ortrud, <u>Kiev</u> for a Wagner gala, <u>Moldavia</u> as Abigail, <u>Aalborg</u> as "Fidelio" Leonore, <u>Antwerp</u> as Abigail and Aida, <u>Stockholm</u> and <u>Catania</u> as Elektra, <u>Belgium</u> and <u>Netherlands</u> as "Trovatore" Leonora and Abigail and <u>Nuremberg</u> as Aida. She is singing all three Brünnhilde roles in Dessau as well as Aida, Nedda, "Der Protagonist" and "Lady Macbeth from Mzensk" and Abigail in <u>Prague</u> und <u>Ostrava</u>.

Recent and future engagements through the 2025/26 season include Turandot in <u>Sofia</u>, <u>Regens-burg</u>, <u>Hof</u> and <u>Frejus</u>, Abigail in <u>Prague</u>, Abigail, Marietta in "Tote Stadt" and "Fiery Angel" in <u>Ostrava</u>, Abigail in <u>Rostock</u> and <u>Sofia</u>, Tosca, "Trovatore" and Manon Lescaut in <u>Schweinfurt</u>, 9° Beethoven in <u>Heidelberg</u>, "Götterdämmerung" Brünnhilde at Festspielhaus <u>Füssen</u>, Turandot in <u>Tokyo</u>, Tosca in <u>Magdeburg</u>, a gala concert in <u>Schweinfurt</u>, "Pique Dame" Lisa, Turandot and Walküren Brünnhilde in <u>Chemnitz</u>, Desdemona in <u>Weimar</u>, Katerina Ismailova and Abigaille in <u>Ostrava</u> and <u>Bratislava</u>, Marietta in "Tote Stadt" at Reisopera <u>Enschede</u>, Ballo Amelia in <u>Darmstadt</u>, all three Brünnhilde roles in <u>Sofia</u> and at Bolshoi Theatre <u>Moscow</u>, a Wagner Gala in <u>Münster</u>, Turandot und Tosca in <u>Dortmund</u>, "Trovatore" in <u>Lüneburg</u> und <u>Hagen</u>, Manon Lescaut in <u>Mainz</u>, Turandot and Forza Leonora in <u>Saarbrücken</u>, Abigaille in <u>München</u> and Götterdämmmerung Brünnhilde in <u>Klagenfurt</u>.

Furthermore she is singing in <u>Dessau</u> Brünnhilde, Santuzza, Abigail, Isolde, Turandot, Agathe, Tosca, Manon Lescaut, Marschallin, Emilia Marty, Iolanta, Butterfly, Donna Elvira, Lisa in "Pique Dame", The Love to the Three Oranges", "Der Zar lässt sich fotografieren", "Trovatore", "Hänsel und Gretel", "Forza del destino", "König Kandaules" ecc. She received the "Thalie" award as best singer in Czech Republic for her Renate in "Fiery

Angel".