

Chloé CHAUME Soprano

Chloé Chaume is born in France, she began her music studies in Paris at the Hector Berlioz and Gabriel Fauré conservatories.

Various engagements for oratorios and recitals brought her to Saint-Benoît-du-Sault, to the Castle of Vallery, the Castle of Bussy-Rabutin, Burgundy, the Cultural Center of Provins, Tournus, and to Paris, Le Grand Rex, for the final concert of the Jules Verne Festival under the direction of John Scott.

She sang the role of Helen in "La Belle Hélène" at the Saint-Pierre Theatre in Neuilly and Fiordiligi and Donna Anna in Paris.

Then she joined the Opéra of Tours where she was heard as Thérèse de Lorget in "L'Aiglon", Julia in "Passionnément", Frasquita, furthermore she was heard in "Suor Angelica" and in "Gianni Schicchi".

She made her debut at the Capitole of Toulouse with Lauretta in "Les Fiançailles au couvent" and was invited back for Mozart's "Solemn Vespers of the Confessor".

Recent and future engagements through the 2025/26 season include Musette, Amor in "Orfeo et Euridice", "Le Passant Paladilhe" and "Aida" in Paris, Marguerite in "Faust" in Metz, Liege and Nice, a Rossini concert at Theatre des Champs-Elysees in Paris and in Orange, "Le messie du peuple chauve" by Breton and Figaro Countess in Avignon, Countess in "Nozze" at Theatre des Champ Elysees in Paris and Rouen, "Im weißen Rößl" in Merignac, "Le voyage dans la lune" by Offenbach in Marseille, Avignon and Nancy, Lisa in "Le Pays du Sourire" and Valencienne in St. Etienne, Pamina in Reims, Thais and "Faust" in Toulon, aria concerts in Hangzhou, China, Faust Marguerite in Grenoble, Juliette and "Carmina Burana" in Hong Kong, Thais and "Wesendonck" Lieder in Tours, "Illuminations" by Britten at Festival in Blois and at Chateau de Compiègne, Wesendonck Lieder in Vilnius, Fiordiligi and Juliette in Shanghai and "Le terre promise" by Massenet in Palermo.