

Marcel BRUNNER Bass Baritone

Marcel Brunner is born in Bad Mergentheim, he finished his singing studies at “Hochschule für Musik und Darstellende Kunst” in Mannheim with bachelor degree and continued to study at the Academy of Music in Hamburg.

2019 he finished his studies at the Academy of Music in Karlsruhe with a master degree.

He sang a Bach concert in Stuttgart, Fauré Requiem with Camerata Würzburg, scenes of “Zauberflöte” with Württembergische Philharmonie in Reutlingen and Mozart’s “C minor Mass” in Mannheim.

His operatic debut was as one of the Flanders deputies in “Don Carlos” in Mannheim.

Recent and future engagements through the 2025/26 season include Frank in “Fledermaus” in Karlsruhe, Klingsor in “Ritter Parceval” (Parsifal for children) in Berlin and at Festival Baden Baden, Figaro in “Nozze di Figaro” and “Petite Messe Solennelle” by Rossini with Württembergische Philharmonie in Reutlingen, “Die letzten Dinge” by Louis Spohr in Saarbrücken and Kaiserslautern, a Mendelssohn concert in Darmstadt, Durufle Requiem in Heidelberg, “Don Giovanni” in Schwetzingen, “Jakob Lenz” in Klagenfurt, Frate in “Don Carlos” and Masetto in Bonn, Sagrestano in Düsseldorf and Freiburg, Joe in “Mahagonny” and “Salome” in Antwerp, Gent and Luxembourg, Sagrestano and Hobson in “Peter Grimes” in Leipzig, “Ein Lied geht um die Welt” and “Salome” in Stuttgart, 9^o Beethoven in Ludwigshafen, Escamillo at Festival Selzach, Switzerland, Mozart Figaro in Prague, Essen and Innsbruck, and Leporello in Bregenz.

He is member of the ensemble in Mannheim, where he sings a.o. Masetto, Papageno, Fasolt, Polizeikommissär in “Rosenkavalier”, Leander in “The Love for Three Oranges”, Hobson in “Peter Grimes”, Sagrestano in “Tosca”, Bonzo in “Butterfly”, Titirel in “Parsifal”, Eremit in “Freischütz” and, Leporello, Mozart Figaro.

Marcel Brunner is a sought-after soloist in concert and oratorio and performs with orchestras such as the Württembergische Philharmonie Reutlingen, the Württembergische Kammerorchester Heilbronn, the Deutsche Radio Philharmonie Saarbrücken Kaiserslautern, the Kurpfälzische Kammerorchester Mannheim and the Beethoven Academy Orchestra Krakow. He has worked with renowned conductors such as Lukasz Borowicz, Tung-Chieh Chang, Johannes Kalitzke, Hans-Christoph Rademann, Case Scaglione, Ola Rudner and Alexander Soddy. He has also appeared as soloist in various radio productions for SWR and Deutschlandfunk.