

Arnold BEZUYEN Tenor

Arnold Bezuyen started his career in Augsburg and Bremen singing Cassio, Rodolfo, Turiddu, Pinkerton, Ismaele, Alfredo, Alfred and Loge. He made his debut at the Festival Bayreuth under Mo. Levine as Loge, then he recorded Loge with Mo. Kuhn on CD. Since then sang often in Bayreuth, where he was heard in the "Ring" production of Tankred Dorst and Christian Thielemann again as Loge. He was engaged at Staatsoper Vienna singing there Tamino, Alfred in „Fledermaus“, Dr. Cajus, Erik, Alwa and Matteo.

Engagements brought him to Scala Milano, Amsterdam, Bonn, Düsseldorf Stuttgart, Hamburg, New York, Kassel, London, Naples, Tokyo, Valencia, as Schuiski in „Boris Godunov“ to Teatro del Liceu Barcelona, as David to Covent Garden London, as Matteo to Deutsche Oper Berlin, as Jim Mahoney in „Mahagonny“ to Bari, as Stewa to Staatsoper Hamburg, as Faust in Philippe Fenelon's „Faust“ to Toulouse and as Broucek to Frankfurt.

Arnold Bezuyen has worked with conductors like Sir Andrew Davis, Christoph Eschenbach, Adam Fischer, James Levine, Seiji Ozawa, Antonio Pappano, Jaap van Sweden and Christian Thielemann. His concert repertoire varies from Mozart and Verdi "Requiems" to pieces of the 21st century. He sang "Das klagende Lied" with NDR orchestra Hamburg, „König Kandaules“ at Concertgebouw Amsterdam and Strawinsky's „Les Noces“ with Orchestre de Paris with Mo. Pierre Boulez. Other concert engagements include „Missa Solemnis“ in Santiago de Compostela, 9th Beethoven at Musikverein Vienna, „Lied von der Erde“ in Dortmund, Klaus Narr in "Gurrelieder" in Monte Carlo and at Philharmonie Berlin, he sang the world premiere of "Legende" and „Klagendes Lied“ at Concertgebouw Amsterdam.

Next contracts brought him as Loge to Los Angeles, with „Lied von der Erde“ to Utrecht and Den Bosch, as Loge to Essen, with „Sieben Todsünden“ to Festival Salzburg (Sir Simon Rattle) and again as Loge to Festival Bayreuth with Christian Thielemann. He sang „Siegfried“ Mime in Lübeck, „Rheingold“ Loge in Dublin, „Elektra“ in Bozen, Piacenza, Modena and Ferrara, „Faust“ (Fenelon) at Opéra Bastille Paris, again Loge in Los Angeles and Bayreuth, Alwa in „Lulu“ in Essen, Loge at MET, Boris in „Katia Kabanova“ in Lisbon, Bacchus in Bordeaux, Schuiski in „Boris Godunov“ in Valencia, Faust in „Damnation di Faust“ in Palermo, „Gurrelieder“ in Bilbao, Paris and Strasbourg and made his debut as Siegfried in „Götterdämmerung“ in Dessau.

He sang Tristan und Isolde“ in Barcelona, Hauptmann in Tel Aviv, Erik with Mo. Nelsons in Birmingham, Arindal in „Die Feen“ in Leipzig, Loge in Tokyo, "Die Feen" in Leipzig, Erik and Bacchus in Wiesbaden, Siegfried in "Götterdämmerung" in Friedrichshafen, Janacek's „Broucek“ in Frankfurt and Ostrava, Loge in Biel, Erik in Bangkok, both Mime in Bucharest, Fledermaus Alfred in Innsbruck and "Lied von der Erde" in Stuttgart.

Recent and future engagements through the 2025/26 season include "Wozzeck" in Bucharest, "Lulu" in Wuppertal, "Makropulos' Case" and "Fledermaus" in Innsbruck, Hexe in Chemnitz, "Fidelio" in Amsterdam, Siegfried in "Götterdämmerung" with Mo. Marek Janowski in Tokyo, „Gurrelieder“ in Denmark, Herodes in Catania, Erik in Hagen, Herodes in Leeds, "Nixon in China" in Copenhagen, „Siegfried“ Mime in Chemnitz and Seoul, „Rheingold“ Mime in Prague, Loge in Seoul, 9^o Beethoven in Nizza, Loge, Mime and Hauptmann in "Wozzeck" in Kassel, Bacchus in Magdeburg, „Rheingold“ and „Siegfried“ Mime in Bayreuth, „Wozzeck“ in Dessau, Schuiski in "Boris Godunov" and "Wozzeck" in Tokyo, "Makropulos Case" and "Peter Grimes" in Hilversum, Rheingold and Siegfried Mime in Beijing and "Salome" in Florence.