

Alexandre BEUCHAT Baritone

Alexandre Beuchat is born in Courtelle in Switzerland, he studied Violin and Singing at the Academy in Luzern and obtained his master's degree. He won a prize at the "Otto Edelmann" Competition in Vienna.

First concert engagements brought him to **Biel** with "Johannespassion" and "Matthäuspassion", to **Luzern** with "Carmina Burana", "Missa brevis" by Mozart, "Lieder eines fahrenden Gesellen", "Johannespassion", and "Messe solennelle" by Gounod, to **Neuchatel** with "Sieben Worte Jesu am Kreuz", to **Zürich** with "Matthäuspassion" and "Christmas Oratorio", to **Moutier** with Schumann Requiem, to **Lausanne** with Bach Magnificat and Mozart Requiem, to **Basel** with "Carmina Burana", to **Solothurn** with a recital, to **Winterthur** with "Carmina Burana", to **Zermatt** with "Christmas Oratorio", to **St. Gallen** with "Stabat Mater" by Haydn, to **Schaffhausen** with Fauré Requiem and to **Bern** with "Matthäuspassion".

He was heard in **Luzern** in "Lustige Witwe", "Prima la musica, poi le parole", "Albert Herring", "Sweeny Todd", "Occasione fa il ladro", "Viaggio a Reims".

Recent and future engagements through the 2027/28 season include "B minor mass" by Bach, Barbiere Figaro and Requiem by Suppé in **Luzern**, "Membra Jesu Nostri" in **Zurich**, Fauré Requiem in **Schaffhausen**, "Meine Seele" by Shütz in **Luzern** and **Zug**, "Dichterliebe" in **Bern**, "Messiah" in **Andermatt**, Dandini at Festival Schloss **Hallwyl**, Marcello in **Neuchatel**, Malatesta, "Elijah" and Barbiere Figaro in **Freiburg**, "Matthäus Passion", "Le Laudi di San Francesco d'assisi" and "Der Rose Pilgerfahrt" in **Basel**, Falke in **Savonlinna** and **Luzern**, "Hodie" by Williams, "La Danse des morts" by Honegger and "Christmas Oratorio" in **Geneve**, "Der herzlose Riese" in **Luxembourg**, "Der Rose Pilgerfahrt" and Schubert's "Mass E-flat major" in **Biel**, "Walpurgisnacht" in **Winterthur**, Leporello at Belvedere **Vienna**, Papageno and Danilo in **Wiesbaden**, operetta concerts and Eisenstein in **Tokyo** and Papageno in **Beijing**.

Until 2027/28 he is a member of the ensemble of Volksoper **Vienna** where he is heard as Eisenstein/Falke, Pappacoda, Freddy in "My Fair Lady", Ibn-Hakia in "Iolanta", Ping, Marcello, Danilo, Figaro Count, Germont, Papageno and Edwin in "Csardasfürstin".