

## **Luciano BATINIC** Bass

Luciano Batinic was born in Split, he finished his studies of dental medicine in Croatia, and afterwards also his studies of singing.

He is a prize winner of the competition „Ondina Otta“ in Maribor, was member of the studio at Scala Milano and participated at masterclasses of Christa Ludwig and Graham Vick. He won the „Belcanto“ competition in Rijeka and the „Vladimire Rozdjak“ prize in Zagreb.

At the theater in Zagreb he sang Pimen and the productions of „Capuletti ed i Montecchi“, „Simone Boccanegra“, „Lady Macbeth of Mzensk“, „Don Carlos“ and was heard as Orovese, Commendatore, Collin, Basilio, Escamillo, Sparafucile and Alidoro.

Guest contracts brought him to Komische Oper Berlin as Sparafucile, to Teatro Donizetti in Bergamo as Ernesto in „La Parisina“ and to Scala Milano for „Pique Dame“ and as Basilio in „Barbiere di Siviglia“ with Mo. Mazzola.

He sang Collin, Fiesco, Basilio, Ferrando, Alidoro, Commendatore and Timur in Zagreb, Sparafucile in Berlin, Leporello and Collin in Split, Basilio in „Barbiere di Siviglia“, Mephisto in „Faust“, Kezal in „Bartered Bride“ and „Lakme“ in Maribor, „Verdi Requiem“ in Ljubljana, „Lakme“ in Tokyo. He made his debut in Graz in the new production „Lucia“ as Raimondo with new invitation as Zacharias and appeared again at Scala Milano as Bartolo in „Nozze di Figaro“.

He was heard as Commendatore and Daland in Bern, as Gurnemanz, Don Basilio, Ramphis, König Heinrich and Kochubey in „Mazeppa“ in Zagreb, as Zacharias in Moldavia, as Boris Godunov in Kaiserslautern, as Fiesco in Wiesbaden, as Procida in Split, as Zacharias in Osijek and in the new production „Rigoletto“ in Venice.

He sang Daland at Festival in Split, Scarpia, Arkel, Gremin, Don Basilio, Collin, Gurnemanz, Procida, Mefistofele and Ramfis in Zagreb, Boris Godunov in Erfurt, Zacharias in Osijek, Heinrich in Ljubljana and Wiesbaden, "Favorita" in St. Gallen, Sparafucile at Festival in Klosterneuburg/Vienna, Filippo in "Don Carlos" in Vilnius, "Salome" and "Otello" at Semperoper Dresden.

Recent and future engagements through the 2025/26 season include Filippo, Ferrando, Daland Raimondo, Collin, Zaccaria in Zagreb, "Salome" in Dresden, Zacharia, Dulcamara, "Mathis der Maler", Guardian, and Rene in "Iolanta" in Gelsenkirchen, Fiesco in Dijon, Filippo and Inquisitor in Braunschweig, Sparafucile in Guangzhou, China, "Tannhäuser" Landgraf and Fiesco in Klagenfurt, Procida in "Vespri Siciliani" at Opera Bergen, Scarpia in Split, Filippo in Maribor, Daland in Weimar, Boris Godunov in Avignon and Kotschubei in "Mazeppa" at Grange Park Opera London.

He sang recently concerts of 9° Beethoven, „Petite Messe Solennelle“ of Rossini, „Stabat Mater“ of Dvorak, „Verdi Requiem“, „Theresienmesse“ and „Wotans Abschied“ with Mo. Milan Horvath.