

Marcell BAKONYI Bass

Marcell Bakonyi was born in Győr, Hungary, he studied voice at the Conservatory of Music in Budapest and at Hochschule für Musik in Stuttgart with Julia Hamari.

While still a student, he appeared in the Stuttgart Opera School's productions of "Nozze di Figaro", "Bastien und Bastienne" and "Midsummer Night's Dream", he was member of the ensemble at the theatre Heidelberg and of the opera studio in Zurich and at the theatre in Salzburg, where he sang Bartolo and Figaro in "Nozze di Figaro", Kaspar, Alidoro, Don Alfonso, Dulcamara and Leporello.

He won the International Competition Rolando Nicolosi in Rome and received a Special Price at Marcello Giordani Competition in Catania.

Guest contracts brought him to Rossini Festival in Pesaro as Lord Sidney in "Viaggio a Reims", to Festival Schwetzingen as Ezio in Händel's "Ezio", to Oslo with "Ritorno di Ulisse in Patria", to Gießen as Kaspar and to the Crested Butte Festival in Colorado as Sprecher in "Die Zauberflöte".

He sang Publio in "La Clemenza di Tito" in Innsbruck, Leporello in Oslo, Rossini's "Sigismondo" at Rossini Festival in Wildbad, Collin, Escamillo and Ferrando in Budapest, Rameau's "Les Indes Galantes" and Leporello in Nuremberg and "Die Zauberflöte" in Vichy.

Recent and future engagements through the 2025/26 season include Collin in Oslo, Mustafa in "Italiana in Algeri" in Nuremberg, "Ritorno di Ulisse in Patria" in Innsbruck, "Rienzi", "Italiana in Algeri", "Salome", "Simone Boccanegra", "Fille du regiment", "Carmen", "Matthäus Passion", "Stabat Mater" by Rossini, "Boheme", "Ariadne auf Naxos" in Budapest, Sprecher in "Zauberflöte" in Macerata, "Fortunio" and "Fantasio" in Novara, "Bluebeard's Castle" in Lisbon, "Don Carlos" at Festival Salzburg, "Rusalka" and Kaspar in "Freischütz" in St. Gallen, "Zaira" in Gießen, "Italiana in Algeri" in Kaiserslautern, Messiah at Reisoper Enschede, Timur in Lima, Mozart Figaro at Calgary, Canada, "Cunning little vixen" by Janacek at Theater an der Wien in Vienna, "Die Passagierin" at Teatro Real in Madrid, "Alzira" and "Butterfly" at Festival Heidenheim, Sprecher in "Zauberflöte" at Festival Saarpolygon near Saarbrücken, in Dortmund and Hamburg, "Doktor Faust" in Florence, Kaspar in Linz, Fotis in "Greek Passion" in Hannover, Dulcamara in Tel Aviv, Creon in Medea" in Prague and "Lady Macbeth from Mzensk" in Berlin.

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