

## **Eduardo ALADREN Tenor**

Eduardo Aladren was born in Zaragoza, Spain, he studied Voice at the Music Conservatory of Zaragoza, which he completed successfully, he also holds a Performance Diploma in Voice from the School of Music in Bloomington (Indiana University). 2013 he won the 2° prize at the Ana M.Iriarte competition in Madrid. First contracts included the leading roles in several Zarzuelas throughout Spain.

He moved to United States, where he was heard in Bloomington, Miami, Palm Beach and Michigan as Rigoletto Duke, Werther, Pinkerton, Danilo, Alfredo in “Traviata” and Tebaldo in “Capuleti e i Montecchi”.

Then he returned to Europe to sing Alfredo in “Traviata” in Zaragoza. He sang Luigi in “Tabarro” at Stadttheater Bayreuth, Alvaro in “Forza del destino” in Schwerin, Pinkerton at Stadttheater Aachen and Cavaradossi in Bremerhaven.

Next contracts include “Traviata” in Nordhausen, “Butterfly” in Schwerin and Opera Zuid in Maastrich, Cavaradossi in Bremen, Don José in Potsdam, a Puccini concert in Antwerp, and his debuts as Canio in Schwerin, as Andrea Chenier in Szeged, and as Manrico at Festival Montecatini Terme. He sang operetta concerts in Edmonton, Berlin and Cagliari, "Tosca" in Heidelberg, Zarzuela concert in Cologne, "Catalina" at Teatro Zarzuela in Madrid, "Lied von der Erde" and Don Carlos in Madrid, Lenski in Palma/Mallorca, Pinkerton in Bilbao, Gijon and Oviedo, concerts in Potsdam, Chicago and Ottawa, Radames and Don José at Festival Eutin.

Recent and future contracts until 2027/28 include Pinkerton, Cavaradossi, Don Carlos, Calaf, Macduff, Rodolfo, Maurizio, Luigi, Don Jose, Parsifal, Des Grieux in Düsseldorf, "Adriana Lecouvreur" and "Tosca" in Halle, Cavaradossi in Cottbus, Moscow, Bergen and Tel Aviv, Radames in Trapani, Cavaradossi and Don Carlos in Braunschweig, “Adriana Lecouvreur” in Munich, Don Carlos in St. Gallen, Verdi Requiem in Halle, Pinkerton and Cavaradossi in Belgrade, Pinkerton and Verdi Requiem in Bonn, Radames in Cordoba and Weimar, Ismaele in Zurich, Pinkerton in Palma de Mallorca, Kassel, Riga, Oslo, Leipzig, Aarhus and Copenhagen, Turiddu in Helsinki, Festival Bergen and Kiel, “Boheme” in Essen, Otello in Kassel, “Marina”, Ismaele and Paco in “La vida breve” in Madrid, “Le Villi” in Graz, Rusalka in Dortmund, Don Jose in Prague and Stuttgart and Calaf in Vilnius, Karlsruhe, Barcelona, Torre del Lago and Deutsche Oper Berlin.

He sang concerts in Wiesbaden, Duisburg, Bergen, Reutlingen, Aachen, Bremen, Heidelberg Halle, Cologne, München, Verona, Miami, Chicago, Palm Beach, Calgary, Madrid etc.