

## **Gan-ya Ben-Gur AKSELROD Soprano**

Gan-ya Ben-Gur Akselrod was born in Israel, she studied Singing in Israel and in New York and holds a postgraduate degree in opera from the Conservatory of Music of the City University of New York.

She sang Thaïs, Marfa in "The Tsar's Bride" and Micaela with the Brooklyn Orchestra, Bubikopf in "Der Kaiser von Atlantis" with Opera Moderne in New York, "L'enfant et les sortilèges" in Israel, Despina, Belinda and Barbarina with the Tel Aviv Music Academy.

She made her European debut at Aix-en-Provence and sang Bauernjunge in Weingartner's "Die Dorfschule" at Deutsche Oper Berlin.

After winning the 1° prize at the Hilde Zadek Competition in Vienna she was invited to the Young Ensemble of Theater an der Wien in Vienna, where she sang Tamiri in "Semiramide", Clorinda, Servilia, Almirena in "Rinaldo", and Thérèse in "Les Mamelles de Tiresias", she appeared also as Bubikopf in "Der Kaiser von Atlantis" with Klangforum Vienna.

2021/22 she won the 3° prize at the Kurt Weill Competition in New York.

She sang Barbarina at Theater an der Wien, Vienna, with Marc Minkowski and Tamiri in "Semiramide" at Händel Festival in Halle, Konstanze in Tel Aviv, Lucy in "Dreigroschenoper" at Theater an der Wien, Vienna, in a production directed by Keith Warner and Amor in Gluck's "Orfeo" with Glyndebourne Opera.

Recent and future engagements through the 2025/26 season include Elvira in "Italiana in Algeri" in Toulouse, "Golden Lily" at the Aix-en-Provence Festival, Lauretta in China, Maria in "Le Malentendu" at the Semper Depot in Vienna with the Neue Oper Wien in a co-production with the Teatro Real in Madrid and the Teatro Colón in Buenos Aires, Countess in "Nozze di Figaro" in Israel, Nurit in "The Sleeping Thousand" in Aix-en-Provence and Luxembourg, Blondchen at Glyndebourne Festival tour, the role of Mao's wife in "Nixon in China" in Stuttgart, scenes of Olympia, Donna Anna, Lulu in a production in Freiburg, Olympia at Komische Oper Berlin and "Judith von Shimoda" at Festival Bregenz and in Vienna, "Cenerentola" and Olympia in Oldenburg, "Itch" in Karlsruhe "L'icone paradoxale" by Gerard Grisey in Frankfurt and Elbphilharmonie in Hamburg, Queen of the Night at Volksoper Vienna and orchestra concerts in Taiwan, Berlin, Munich, Mannheim, Dessau, Frankfurt, New York, Hannover, Geneva and Basel.