

Gan-ya Ben-Gur AKSELROD Soprano

Gan-ya Ben-Gur Akselrod was born in Israel, she studied Singing in Israel and in New York and holds a postgraduate degree in opera from the Conservatory of Music of the City University of New York.

She sang Thaïs, Marfa in "The Tsar's Bride" and Micaela with the **Brooklyn** Orchestra, Bubikopf in "Der Kaiser von Atlantis" with Opera Moderne in **New York**, "L'enfant et les sortilèges" in **Israel**, Despina, Belinda and Barbarina with the **Tel Aviv** Music Academy.

She made her European debut at **Aix-en-Provence** and sang Bauernjunge in Weingartner's "Die Dorfschule" at Deutsche Oper **Berlin**.

After winning the 1^o prize at the Hilde Zadek Competition in Vienna she was invited to the Young Ensemble of Theater an der Wien in **Vienna**, where she sang Tamiri in "Semiramide", Clorinda, Servilia, Almirena in "Rinaldo", and Thérèse in "Les Mamelles de Tiresias", she appeared also as Bubikopf in "Der Kaiser von Atlantis" with Klangforum **Vienna**.

2021/22 she won the 3^o prize at the Kurt Weill Competition in **New York**.

She sang Barbarina at Theater an der Wien, **Vienna**, with *Marc Minkowski* and Tamiri in "Semiramide" at Händel Festival in **Halle**, Konstanze in **Tel Aviv**, Lucy in "Dreigroschenoper" at Theater an der Wien, **Vienna**, in a production directed by *Keith Warner* and Amor in Gluck's "Orfeo" with **Glyndebourne** Opera.

Recent and future engagements through the 2025/26 season include Elvira in "Italiana in Algeri" in **Toulouse**, "Golden Lily" at the **Aix-en-Provence** Festival, Lauretta in **China**, Maria in "Le Malentendu" at the Semper Depot in **Vienna** with the Neue Oper Wien in a co-production with the Teatro Real in **Madrid** and the Teatro Colón in **Buenos Aires**, Countess in "Nozze di Figaro" in **Israel**, Nurit in "The Sleeping Thousand" in **Aix-en-Provence** and **Luxembourg**, Blondchen at **Glyndebourne** Festival tour, the role of Mao's wife in "Nixon in China" in **Stuttgart**, scenes of Olympia, Donna Anna, Lulu in a production in **Freiburg**, Olympia at Komische Oper **Berlin** and "Judith von Shimoda" at Festival **Bregenz** and in **Vienna**, "Cenerentola" and Olympia in **Oldenburg**, "Itch" in **Karlsruhe** "L'icone paradoxale" by Gerard Grisey in **Frankfurt** and Elbphilharmonie in **Hamburg**, Queen of the Night at Volksoper **Vienna** and orchestra concerts in **Taiwan**, **Berlin**, **Munich**, **Mannheim**, **Dessau**, **Frankfurt**, **New York**, **Hannover**, **Geneva** and **Basel**.